

MUSIC *of the* SPHERES

Received by

RADIO *of the* SPHERES



UNIV. OF
CALIFORNIA

12/1/11
C. H.

by

Ruth H. Maxwell

RUTH HALCYONE *(pseud.)*

70 1000
ALBANY

Copyright 1927
By House of Ralston, Inc.

John F. Ralston

Address the author in care of the publisher

HOUSE OF RALSTON, INC.
Printers and Publishers
Los Angeles, Calif.

631117

volume entitled " Music of the Spheres " has been
forwarded to me by The House of Ralston, publishers of
Los Angeles.

Dedication

TO

THE SUPREME PERFECTION OF ALL CREATION IN UNITY,
BEYOND THE CLOUDS OF SCIENCE, RELIGION AND
NATIONALITY: THE SANCTUARY OF NATURE
WHERE IS "THE IMAGE OF THE INVISIBLE
GOD, THE FIRST-BORN OF EVERY
CREATURE."—Paul the Apostle,

Colossians, 1-15.

UNIVERSITY OF
CALIFORNIA

"Man is indeed abroad to satisfy needs which are more to him than food and clothing. He is out to find himself. Man's history is the history of his journey to the unknown in the quest of the realization of his immortal self—his soul. Through the rise and fall of empires; through the building up of gigantic piles of wealth and the ruthless scattering of them upon the dust; through the creation of vast bodies of symbols that give shape to his dreams and aspirations, and the scattering of them away like the playthings of an outworn infancy; through his forging of magic keys with which to unlock the mysteries of creation, and through his throwing away of this labor of ages to go back to his workshop and work up afresh some new form; yes, through it all man is marching from epoch to epoch toward the fullest realization of his soul—the soul which is greater than the things man accumulates, the deeds he accomplishes, the theories he builds; the soul whose onward course is never checked by death or dissolution. * * * Yes, they are coming, the pilgrims, one and all—coming to their true inheritance of the world; they are ever broadening their consciousness, ever seeking a higher and higher unity, ever approaching nearer to the one central Truth which is all-comprehensive.

"Set yourselves free from the shell of self; know your true soul and be saved from the grasp of the self which imprisons you.' Our revelatory men have always been those who lived the life of self-sacrifice. The higher nature in man always seeks for something which transcends itself and yet is its deepest truth. When it finds illumination, it forgets itself in a moment, holds the Light high and serves it with everything it has; for therein is its revelation. This revelation is the freedom which Buddha preached."

—Rabindranath Tagore.

"Ye shall know the truth, and the truth shall make you free."

—St. John, 8-32.

"And God said: Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth."

—First Book of Moses, Genesis.

NO MORE
ABANDONED

Author's Preface

The seeker for Truth, the scientist, climbs the steep mountain of absolute knowledge, in order to serve humanity more fully. Each step in advance is built out of exact thought, observation, and work. If patience and perseverance ever lead above earth's clouds to high altitudes, the unfolding panorama is a constant incentive to greater discovery. At last the top of some peak is attained. The barrier to perfect vision is overcome. The complete circle of earth's and heaven's great bowl unfolds into view. This bowl transforms through deeper sight into a great sphere with all creation (mineral, floral, animal, and human) drawn to the central Sovereign of Dominion. The old day is finished. The sun and moon balance on the opposite horizon. A violet light gathers to crown this deeper revelation of Nature. Just so, the Truth is finally approached. The top of the great pyramid of human evolution is reached. This is the entrance into the next higher octave of Nature. Here the ascending anode of finished earthly evolution draws close to the descending cathod of Immortal Life. Here in the ultra-violet Light of more perfect perception, Man and Woman step forth from human chrysalis—master of earth's laws and wayshower to greater dominion in the kingdoms of Nature's higher and higher realms of Perfection.

The decline of the old day and the dawn of the New Day are shown in "the signs of the times." Even in the world of science is seen "the handwriting on the wall." Thought flies from earthly theory to eternal Truth. The universe is built by exact law in every octave, only awaiting to be fathomed. So the mind gravitates from uncertain speculation to absolute proof and reality. But how are Nature's higher octaves revealed in order to be grasped in their perfect Presence? The old world is seen and heard by earthly sight and hearing. The new universe is seen and heard by the dawn of ultra-violet perceptions won by higher evolution. These penetrate the very walls and foundations of the old science.

The super-man, the God-man, unfolds with super-powers from the chrysalis of earth-man—and his science comes forth with him. He sees the inner powers and construction of electricity in its relation to transmutation and transmission between the fourth and third dimensions of Nature. He sees the four-dimensional inner entity of every three-dimensional earthly body (in mineral, floral, animal, and human degree) as it descends to three-dimen-

sional realm of earth at birth (forming upon itself its own earthly cloak), and departs again to four-dimensional realm of Nature at death (leaving its earthly cloak discarded). This super-man is crowned with an Eye far more powerful than any microscope or telescope—the evolved conarium, third eye of the human brain. The two earth eyes see only a small part of Nature—with earth, sun, moon, planets and stars as illusion distorted by laws of optics, perspective, reflection, refraction. The universe as seen through this single cyclopean Eye of higher evolution, this penetrating searchlight of Truth, is turned out-side in—revealing “a new heaven and a new earth.” It is inherited by this greater vision—looking backward and forward through time, downward and upward in dimensions of Nature. The Super-man and Woman “live and move and have their being” in the midst of eternal law. The gifts of dominion over the earth are tele-vision, tele-hearing, tele-writing, and many other perfections. These are won by ascending evolution into the vast powers and realms of Nature’s higher and higher octaves—called God’s Creation.

When the Sovereign of Creation with immortal Crown won, steps down to earth again in final work, who first sees this invisible and radiant Crown? The minerals transmute at touch from baser metals to pure gold. The flowers turn their radio-blossoms to receive the messages for higher octaves. The animals, from least to greatest, gather to acknowledge the ruler of their kingdom. The adder and the lion no longer need their weapons of defense against a cruel earth-man. For here is the Messenger of the Creator come to earth with the royal Diadem, seen first as that love called Mercy by the wise and faithful dumb creatures who have served and waited so long for their Redeemer, the Good Shepherd.

Those earth people who are blind and deaf to Nature’s higher octaves, cannot now realize these perfect laws and realities of Creation. But when they awaken, they will see as a panorama the greater works of evolution, revealed at this time of earth’s dark and brightening history. This is the Dawn of the New Day. It heralds the return among us of the Creator’s Messengers endowed as the ancient God-men or Sons of God, who see the Sovereign of All Creation.

CONTENTS



	Page
Dedication - - - - -	1
Author's Preface - - - - -	3
Spiritual Communion - - - - -	7
Spiritual Awakening - - - - -	9
Re-Incarnaton - - - - -	11
Message from Swami Vivekananda, May 16, 1926 - - -	14
Message from F. L. Rawson, December 8, 1924 - - -	17
Message from John M. M——, May 17, 1926 - - -	20
Message from King Tut Ankh Ammon, Easter Sunday, 1926 -	23
Spiritual Communion through the Understanding of:	
The Holy of Holies in the Tabernacle of Moses, and	
The Oracle in the Temple of Solomon. January, 1926 -	27
Messages from Thomas Lake Harris, 1924 - - -	58-60
Message from Swami Vivekananda, January 29, 1925 - -	61
Messages from Thomas H. Ince, 1924-1925 - -	63-65-67-68
Message from Chief Pokenta (North American Indian),	
May 9, 1926 - - - - -	70
Message from The Order of Melkesedek, Mother Emanu-El,	
April 16, 1925 - - - - -	73

SPIRITUAL COMMUNION

"He that is versed in the sacred wisdom of the Most High, in the image of the Almighty he shall be established. * : * : * : *
 With His creative law will He cover thee and under His mysterious wings will He shield and safeguard thee in His truth. * : * : * : *
 His angels will guide thee and guard thee in all thy ways. * : * : * : *

—Psalm 91:

Translation from original Aramaic, by F. J. Bielsky.

"And there will I meet with thee, and I will commune with thee from above the Mercy Seat, from between the two Cherubims which are upon the Ark of the testimony."

—Second Book of Moses, Exodus.

"Praise be to Allah, the God of all creation. Guide us in the right path."

—The Koran.

"For where two or three are gathered together in my name, there am I in the midst of them."

—St. Matthew, 18-20.

"Buddha, the cosmic Lord, is not a mere spirit. His body is the whole material existence, and even a grain of dust partakes of his spiritual life and owes its existence to him. The world is a living organism, manifesting its life everywhere and endeavoring to attain full self-consciousness in every particle. These activities are not merely external motions of the material world, but are growths out of a deeper foundation of life and are controlled by spiritual forces. Such inner meanings of the world life can be comprehended by us and realized in our personal lives, when we identify ourselves with the cosmos. They are mysterious to the ordinary mind, but realities to those who have mastered the secrets and worked them out in life."

—M. Anesaki,

Professor of the Science of Religion,
 Imperial University, Tokyo.

"Worship those on high as though they stand before you. Offer honors to them as they may be in your immediate presence."

—Confucius.

"I go forth against my foes endowed with the defence of truth and good. I cross the heavens and traverse the earth. Though a dweller in the life beyond, I tread the earth like one alive, following in the footsteps of the blessed spirits. I have the gift of living a million years."—Book of the Day of Resurrection, by Thoth the Scribe, Egypt, 4500 B. C.

"I am the resurrection, and the life."

St. John, 11-25.

"The Light of the World, which dispelled the darkness of illusion.' From the very beginning it was the belief of the Buddhists that their communion included all things visible and invisible. This new aspect of life, now realized by the Master and inspired in his followers, was expressed as the gospel of the all-embracing Sole Road whose rule should be the universal fellowship of life. This Sole Road is the Pathway to Immortality and its final goal is Nirvana, the eternal haven of life, the realm of spiritual communion. The abodes of man were purified; and throughout we see the Buddhist ideal of communion, no longer made sensible in temples and statues, in ceremonies and rituals, but manifested in the homes of human beings, as a religion of simple beauty, as a cult of Nature and of spiritual life. Viewed in this way—the beings and things of the world exist in order to realize their participation in the omnipresent activities of the Lord, and to live, think and express themselves as he does. We human beings, furnished with body and mind, are a concrete manifestation of the whole cosmic structure; and are destined to represent the cosmic life in the personal life; but being shrouded in illusion and selfishness we have lost sight of the inner tie which unites us with the Great Illuminator, and of our real communion with other beings. It is, therefore, the purpose of Buddha in his innumerable manifestations as various deities and phenomena, to enlighten us in regard to our original kinship with him, and in our destiny to restore it, so that we may achieve a full participation in cosmic life."

—M. Anesaki.

"In the name of the gracious and compassionate God. Recite in the name of thy Lord, who created man and taught man to write, recite what Allah has revealed."

—The Koran.



SPIRITUAL AWAKENING

"When a man lives the life of Avidya, he is confined within his self. This is spiritual sleep; his consciousness is not fully awake to the highest reality that surrounds him, therefore he knows not the reality of his own soul. When he attains Bodhi, i. e., the awakement from the sleep of self to the perfection of consciousness, he becomes Buddha." —Rabindranath Tagore.

"Listen to me, ye sons of immortal spirit, ye who live in the heavenly abode, I have known the Supreme Life of All, whose Light shines forth from beyond the darkness." —Upanishads.

"The Blessed Lord said: But verily thou art not able to behold me with thine eyes; the divine eye I give unto thee.

"There Pandava beheld the whole universe, divided into manifold parts, standing in one in the body of the Deity of Deities. Then overwhelmed with astonishment, his hair upstanding, bowed down his head to the Shining One, and with joined hands spake:

"Within Thy Form, O God, the Gods I see,
All grades of beings with distinctive marks;
Brahma, the Lord, upon His lotus-throne,
The Rishis all, and Serpents, the Divine.—
With mouths, eyes, arms, breasts, multitudinous,
I see Thee everywhere, unbounded Form.—
Radiant, Thou touchest heaven, rainbow-hued,
With opened mouths and shining vast-orbed eyes.—
Blazing as fire, as sun dazzling the gaze,
Lofty beyond all thought, unperishing,
Thou treasure-house supreme, all-immanent;
Eternal Dharma's changeless Guardian, Thou;
As Immemorial Man I think of Thee.—
Unnumbered arms, the sun and moon Thine eyes,
Supreme receptacle of all that lives;
Knower and known, the dwelling place on high;
In Thy vast Form the universe is spread.—
This Thy forthstreaming Life bewilders me,—
Nought know I anywhere, no shelter find.
Mercy, O God, refuge of all the worlds,
By Thee alone are filled the earth, the heavens,
And all the regions that are stretched between;—
The triple worlds sink down, O mighty One,
Before Thine awful manifested Form."

—Bhagavad-Gita.

"The Image of the invisible God, the First-born of every Creature." —Paul the Apostle.

"Buddha is the perfect person who attained the life of the all-embracing wisdom and love, thus identifying himself with the cosmos and all the lives in it. The final sub-stratum of Buddhahood is, therefore, the cosmos—including its spiritual and material aspects, and Buddha is the Lord who rules it, not from above, but from within. His spirit is the cosmic soul which, like a seed, evolves out of itself all the phenomena of the universe. The cosmic life thus regarded as the enactment of the infinite communion ruled by Buddha, the cosmic soul, may be and must be grasped and experienced by the soul who lives the life not of an individual but of the whole communion; and this soul, when it transcends the limit of selfish narrowness and individuality, can include all existence within its domain, and discover in itself the germs of all phenomena. This means also an expansion of individual life to the compass of the universe by living in communion and participation with the cosmic life. The absorption of the self into the worlds' amounts to the identification of the microcosmos with the macrocosmos."

—M. Anesaki.

"I and my Father are one."

St. John, 10-30.



RE-INCARNATION

"Many, said the Holy One, are my births, and I know them; many, too, are thine, but thou knowest them not. For the defence of good, for the destruction of evil, I am born from age to age."

—Bhagavad-Gita.

"The same sun causes plants of various kinds to grow. The spider spins its web from its own substance, and the spirit assumes many forms when it appears on earth. All these are but images of the eternal world-process by which Brahman reveals Himself in souls and in objects."

—Vedanta Sutas, Sankara.

"I am yesterday and know tomorrow. I am able to be born again. Here is the invisible power which creates. Praise be unto thee, Osiris, Lord of Eternity, who appearest in many guises, and whose attributes are glorious."—Book of the Day of Resurrection, by Thoth the Scribe, Egypt, 4500 B. C.

"Learn thou my higher nature; what thou seest is my lower, for I am divine and human. I am light, moon, sun; I am the mystic O M; I am the mystic seed from which all things grow."

—Bhagavad-Gita.

"The virtuous man reaches that heaven provided for all the good, and is born thereafter with higher moral capacities,—with which, and by means of the knowledge gained in his previous existence, he rises to greater perfection; so that after many births he reaches absolute perfection and is united forever with Brahman."

—Bhagavad-Gita.

"The king's servants came to bless our lord king David, saying: God make the name of Solomon better than thy name, and make his throne better than thy throne. —Then sat Solomon upon the throne of David his father."

—I Kings, 1 and 2.

"Behold, thou shalt bring forth a son. He shall be great, and shall be called the Son of the Highest; and the Lord God shall give unto him the throne of his father David."

—St. Luke, 1-31.

"And it came to pass that night that the word of the Lord came unto Nathan, saying: Go and tell my servant David: Shalt thou build me an house for me to live in? I took thee from the sheepcote, from following the sheep, to be ruler over my people, Israel. And I will set up thy seed after thee and I will establish his kingdom. I will be his Father, and he shall be my Son. And I will establish the throne of his kingdom forever."

—II Samuel, 7.

"Jesus said unto them: Verily, verily, I say unto you: Before Abraham was, I am."

—St. John, 8-58.

"A Lotus Flower, the heart of the universe.—On each of the eight petals of the lotus is a deity, and the center is occupied by

the Great Illuminator, shown in full possession of the cosmic truths. This eternal Lord has appeared among men as a human being for the sole purpose of realizing the spiritual lotus of truth in the lives of all sentient beings, and to this end he teaches them and brings them to maturity.” —M. Anesaki.

“I am the beginning of all the Shining Ones and the great Rishis: the supreme Eternal, the supreme Abode, the supreme Purity, eternal, divine Man, primeval Deity, unborn, the Lord. I am the Generator of all, all evolves from Me; understanding thus, the wise adore Me in rapt emotion. A portion of Mine own Self, transformed in the world of life into an immortal Spirit, draweth round itself the senses, veiled in Matter. —The Yogi, laboring with assiduity, fully perfected through manifold births, he reacheth the supreme goal. All this is threaded on Me, as rows of pearls on a string. —For I am the abode of the Eternal, and of the indestructible nectar of Immortality, of immemorial Righteousness and unending Bliss.” —Bhagavad-Gita.

Joan of Arc: “O God that madest this beautiful earth, when will it be ready to receive Thy saints? How long, O Lord, how long?” —Saint Joan, by Bernard Shaw.



**MESSAGES RECEIVED IN WRITING BY
THE AUTHOR**

**THROUGH THE LAW AND REALITY OF SPIRITUAL
COMMUNION WITH HIGH REALMS
OF NATURE.**

“David said: And this the Lord made me to understand in writing by his hand upon me, even all the works of this pattern.”

These are selections from over 225 messages received in writing by the author since August 22, 1924, at Halcyone Woods, California.



MESSAGE FROM SWAMI VIVEKANANDA*Received in Writing at Halcyone Woods, California,**May 16, 1926, 9 P. M.*

Dear Ruth:

Very few of earth understand the laws of spiritual Communion. Through this power of direct contact with spiritual realms, the complete reality of the spiritual Self can be brought forth on earth. But this is only through the understanding of the law and scientific truth of Nature that Man and Woman are made in the likeness and Image of the Creator. When the consciousness of the individual attains the realization of this law, then direct communication with spiritual realms of the earth is possible. This is a law of Nature as exact and real as a proposition in mathematics. Its reality has been proved and brought forth by great Teachers and Masters of earth. The great central teaching of the Christ and Buddha was spiritual dominion and perfection through Communion with spiritual realms and powers. This is unity with one's spiritual Self which brings forth all the perfection and reality of the Creator. This Communion brings to earth the Image of the Creator in all abundance and spiritual dominion, attained when the consciousness reaches through evolution the understanding of the perfect likeness. This is brought about by the growth of a great love and understanding for all the creations of Nature. This finally proves to be the key which unlocks the great truth that man and woman as originally created contain or encompass all Creation or Nature. This breadth and height of love for all creation finally reveals the love of the Creator for all Creation. The attainment of this Unity of consciousness as brooding over and guarding all creation, whether mineral or floral or animal or human, finally unlocks or unveils the great truth of Creation that Man and Woman are made as the Creator. They are created in the image and likeness of the Creator. But they must evolve to this great truth in a cycle which first separates from the Creator as individual and returns to the Creator in perfect understanding. This return to the Creator is the crown of evolution and the attainment of Immortality. It is the return to the consciousness of the complete perfection of all Creation contained within,—the Unity with the Creator, or the Kingdom of Heaven

within: "I and my Father are one." True spiritual Communion with angelic realms is the goal of earthly evolution,—the overcoming of death and the attainment of Immortality. For the Creator, or Heavenly Abode of Creation in all Perfection, dwells in Immortality. The people of earth are barely conscious that high spiritual and angelic realms exist. There is a commemoration of Communion as a religious form. But as yet it is only rarely understood as a law of Nature connecting earth realm with high spheres. This Communion is a tuning of consciousness to the Abode of the Creator as the manifestation of Creation in Perfection. It is an exact and real law, for Man and Woman are constructed in the likeness and image of the Creator. So when they are able to be conscious of or exactly in harmony with the Creator's conception of creation in Perfection,—then they are in spiritual Communion. In this Way they contact the great dominion and powers of the Creator,—which is the Presence of Creation in its entirety in spiritual Perfection. This includes every creation of all the Kingdoms of Nature and all spiritual Selves of individuals. It is a vast spiritual insight into the realms of the Creator where all individuals and all minerals, flowers, animals,—live in the most marvelous spiritual Perfection. It is difficult for earthly people at present to grasp the marvelous perfection of this creation in the Angelic Abode. But this revelation now comes to earth. For its consciousness now sleeps in the inner nature of each individual of earth. Very few live in direct spiritual Communion as you do. The religions have faith and hope, but have not yet grasped spiritual Communion as a reality and law of Nature. Earth looks dark to us from high realms except where consciousness is tuned to Perfection as yours is. Then we see a bright light not visible to earth sight. This is spiritual consciousness of the Creator as encompassing all creation in Perfection of radiant love and guardianship. The great central reality of the teaching of all great Masters as the Christ and Buddha and those others who have tried to bring the truth to earth, is this direct spiritual Communion which comes when the self-world dissolves and reveals the perfect world of the Creator with every creation in Perfection and in spiritual Presence. Self dissolves and the body becomes all Nature in Perfect Love, or the Perfect Likeness. With this expansion of consciousness or dissolv-

ing of the little self,—comes like a flash of spiritual Light the dawn of the Image of the Creator, the Unity of all Creation in Perfection. Then comes forth the Perfect spiritual Self in all powers and dominion over earth,—made as all creation in Perfection. When earth is more prepared, this revelation of spiritual Communion will be brought forth more and more perfect. Now darkness is over the schools and the churches as we see them. For science reaches to every realm of Nature, and faith and hope must be brought to fruition in direct spiritual Communion as a law and reality of Nature,—the understanding of the Creator, and Man and Woman made in the Image and likeness. The shepherds of ancient times saw the star of truth and heard the angelic voices, because they were in consciousness of the Creator brooding in love and guardianship over all Nature's creations. They were in tune with the angelic realms and saw the Presence of the Messengers from high Powers. They lived in Communion with angelic realms. So they were often called to great works, as King David and later Joan of Arc. It is only the simple love of the shepherd that radiates to all creation, and draws down the Powers on high. This is spiritual Communion. This is to live in Immortality. For the love of the Creator radiates to every realm,—and dissolves every barrier. There is no death, but only the Presence of Angelic Realms. This is spiritual Communion,—as lived by the Christ, Buddha, and all the great Teachers. They are all of the Order of Melkesedek,—for they serve only the Most High and humanity. All earth-made systems will dissolve before this great revelation and Presence of the Creator's Perfections. All Nature draws into Unity here in spiritual Communion,—as it did in ancient times,—where the Moon and the Sun gather in guardianship over Nature. Earth people today are so far in thought from the Perfection of Nature and the understanding of its powers,—that I cannot reveal greater truths at present. This is all in Nature's spiritual laws,—and understood by the tribes who in ancient times dwelt here. Earth is in great darkness today, but the Light of spiritual Presence dawns. The Moon and the Sun guard many treasures. What earth sees as Nature is only a mask over the treasures of the Creator,—gained by the law of spiritual Communion and the revelation of its Reality. I will write soon again.

(Signed) SWAMI VIVEKANANDA.

MESSAGE FROM F. L. RAWSON

*Received in Writing at Halcyone Woods, California,
December 8, 1924, 8 P. M.*

Dear Friend:

It is a great pleasure to me to be able to write this message this evening. I have a great deal to write of, as I have learned wonderful truths since passing from earth plane to higher realms. The higher spheres are more wonderful than those of earth are able to imagine, and many of their truths are soon to be brought to earth. I am to help constantly in this work that the Masters of high spheres are directing for you to bring forth on earth. It is all predestined and told of in the prophesies of the Bible, and called: The End of the World. But it is the spiritual unfoldment of the earth as it unfolds like a flower into a blossom from a bud. The old shell of earth thought and limitation and ignorance is to be cast off, and the wonderful spiritual earth in all its spiritual truths and laws is to come forth. This includes the elimination of the process of Death, which is the passage of consciousness through the veil of darkness that hides the earth plane from the near spheres beyond, called Heaven. All I taught of is fairly true, but I have many more truths to bring forth now. The earth must learn to understand the truth of spiritual Nature written of in the Bible: That the perfect spiritual Man and Woman are made in the image and likeness of the Creator and contain the perfect ideas and realities of all creation. The dominion spoken of is the dominion of the spiritual unity of Love and Life over every spiritual idea and creation contained in the perfect Man and Woman in the image and likeness of the Creator. Thus the likeness is the perfected earthly body in its spiritual sense as including all the creations of Nature which appear to earthly consciousness to be outside of the body or earthly self. The perfect earthly consciousness contains all these creations, and they are to be proved as part of the complete spiritual likeness of the perfect Man and Woman. The Image is the truly spiritual self which always dwells on high spheres and has a complete spiritual consciousness which is able to expand or awaken to behold all higher dimensions or states of perfected spiritual consciousness. In order that Death may be overcome—the understanding of the earth body

must be so perfected as to see it as the perfect likeness of the Creator. That is—it includes all creations and kingdoms of Nature on earth in its perfect state. When the earth consciousness achieves this state of complete and perfect understanding—represented in old times by the Sphinx—then its perfection as the whole idea or reality of Nature, is able to become aware of or conscious of the perfect Image of itself—its spiritual counterpart—as originally created in dual perfection of creative Love and Life. Then the two become as one—and a Master of all spheres is on earth and on high spheres at the same time, and Death is overcome. This great truth was partially proved and brought forth as we know in the time of Jesus the Christ. But the ignorance of earth was so dense at that time as to prevent a perfect unfoldment of this wonderful truth and revelation of spiritual Nature. The wonders of spiritual Nature in its revelations of evolution from dimension to dimension of perfected consciousness are impossible to earthly thought to grasp at the present time. But soon all will be revealed in a much clearer view so earth will feel the fuller radiance of perfect Love and Life from high realms. I have many more messages to write and many more truths to bring to earth. When the limitations of earth life are removed by what earth calls Death, one is so much nearer all the wonderful truths of Nature and is able to present a much clearer view of them to the earth. I have wonderful revelations to send in this way. We of high spheres are all working together to help in this predestined spiritual unfoldment of the earth, so all comes in due order as guided by higher Wisdom and spiritual laws of revelation. There are very few of earth who are prepared to take messages as you do—so it is a great happiness and privilege to me to be able to send this message. You are being prepared by the Masters of high spheres for this wonderful work. You are now partially conscious on high spheres and understand much more of their truths and laws than any on earth. So you are in perfect tune with higher laws and spiritual truths. It is for this reason that we are able to come to you and write through you in this way. It is wonderful for one of earth like yourself to be so perfectly in tune with high spheres and conscious of their wondrous revelations. I have more messages to send soon, and wonderful truths which will be a great help and guidance to those of earth who

were so interested in my lectures and books while I was on earth plane. The Masters are all working together on high spheres to bring forth this spiritual revelation and unfoldment of the earth, and you are prepared by them to do this work of bringing forth the messages at this time that are needed for special help to those of the earth. Later you are to help in a far more wonderful work about which you will be told in due time. I thank you for taking this message, as it is a wonderful help to me in my work. I will write soon again.

(signed) F. L. RAWSON.

50

Mr. F. L. Rawson, of London, passed on to higher realms of Nature at the end of the year 1923. He was at that time: Member of the Institution of Electrical Engineers; associate member of the Institution of Civil Engineers; consulting engineer to the Government of Iceland; past vice-president of the Aeronautical Institute, etc.; author of articles: "Transit," "Power," "Acetylene: What It Is," etc.; author of works: "Engineer's Dictionary," "Man's Powers and Work," "The War and the Great World Change to Follow," "The Secret of Divine Protection," "Life Understood," etc.



MESSAGE FROM JOHN M. M.—.*Received in Writing at Halcyone Woods, California,**May 17, 1926, 9 P. M.*

Dear Ruth:

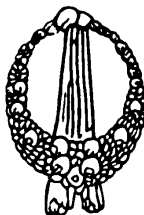
I am happy to be able to write a message for you tonight. If earthly people could see the inner and higher spiritual realms as we can, as well as earthly plane, they would smile at their own limitations and lack of understanding of Nature. It all may be compared to a great ship,—earth people see the outside and know that all works by some process. But we see the inside as well, and all the higher and spiritual powers that operate the whole work of Nature. We see the inner mechanism of Nature, adjusted as perfectly and balanced for justice as marvelously as a wonderful and delicate piece of machinery. Everything works with the exactness and precision of the finest watch,—yet not as a machine but a finely balanced process, all evolving by strictly scientific laws. All the processes are guarded and watched by angelic Guardians and spiritual helpers,—just as a great ship is cared for and watched over by many, in different orders, of the ship's crew. A great army of invisible helpers, from highest to more simple in range of duties, watch over the great evolution of Nature. But earth people see only a small part of it all. They are like the audience that only sees the play as the actors come on the stage. In Nature's inner realms the great cycle of life is completed. The people pass into earthly view in great cycles of incarnations for individuals and for races. Mother Nature watches over each actor as he or she receives the masks and costumes of nationality for the little part to be played on earth. Then there is the return to inner realms behind the scenes,—what earth calls Death. Then out the actors come again in a new earthly birth with new mask and appearance of nationality, and of earthly work. Remember, earth people never see behind the scenes in Nature's great drama, so they only see a part of the whole performance. If earth's people could only see the great drama of earthly and heavenly cycles—in the endless drama of incarnations—they would laugh such a long and merry laugh that they would forget all race prejudice and live in brotherly love. The great cycles of incarnations with each individual appearing many times in earthly life and garb, seem almost endless as they evolve in time. But seen from above

they finally end in perfect understanding of all Nature's processes, and the realization of Immortality. This is the end of the great cycles of each individual and each race. Nature is a vast realm in many dimensions of more and more perfect understanding of Creation,—all working by strictly scientific law in higher and higher revelation or Presence of Perfection. As each one advances in a path of evolution, Creation as manifested becomes more and more perfect. On high realms, the simple flowers and animals as seen on earth become creations of marvelous powers and wonderful beauty,—all a part of the complete Nature of perfect Man and Woman. So in spiritual powers and dominion, the advancing Man and Woman become more and more aware of the Perfection and vast hidden powers of all the creations of Nature's kingdoms. As understanding increases, great hidden marvels and spiritual powers of all the creations of the Creator become visible and ready for use. So all higher evolution is a vast unfoldment of the Perfection and Power of the Creator as a revelation of all Creation. Finally perfect Man and Woman are revealed as originally created in the Image and Likeness of the Creator. The Likeness is attained through evolution when the love of the individual expands to include all creation. In this process it becomes like the Creator's love for all creation. Then the Image of the Creator, or the Presence of Creation in all Perfection, is revealed as the Abode of spiritual Man and Woman,—the realm of Immortality. All great souls of history on earth who have expanded the feeling of brotherly love till it included every mineral, plant, animal and human being,—have entered into this Communion with the Creator in the realm of Perfection and Immortality. This spiritual Communion or love for all Creation as part of one's own Nature, is the Presence of the Creator as the likeness and Image of all Creation. This is the perfect Man and Woman—so constructed by the law of creation and evolution to Immortality. The full revelation of this law of Nature is now reached in the evolution of the earth. Now this spiritual Communion will become more and more perfectly understood till earthly birth and death will be overcome. For Man and Woman will be able to appear through the perfect law and Way of the Christ,—a direct Way of transition from higher to earthly dimension or plane. This new way of coming forth perfect independent of time and birth onto the stage of

earth life, and this new Way of passing back to higher realms by overcoming death, is the incoming law of evolution for the earth. It is exactly the same process, but done by direct Way instead of by the long process of birth and the dark process of death. This new Way is the revelation of the new Heaven and the new Earth. It is only a greater understanding of the laws of the Creator,—a perfect and complete conception of Man and Woman as coming forth perfect and complete in the Image and likeness of the Creator. This may be a new and high thought for earth people to grasp at present. But it is the perfect Christ Way of birth and death,—or the ascension and the appearance in all perfection of bodily and spiritual form: “I came forth from the Father, and am come into the world; again, I leave the world, and go to the Father. Hereafter shall ye see the Son of man coming in the clouds of heaven.” We of high realms see all these spiritual laws and realities coming to earth, and we guard and guide their evolution. A vast army of helpers and spiritual Guardians now surrounds the earth and are helping to bring forth these laws and perfections for the earth in its spiritual birth. All is evolution, like a flower unfolding or like a bird coming forth from its shell. We guide you always in your work so that you may bring forth for earthly people the messages as needed—and later greater works. My best wishes to all. I write again soon.

(Signed) JOHN M. M———.

50



MESSAGE FROM KING TUT ANKH AMMON

*Received in Writing at Halcyone Woods, California,**On Easter Sunday, April 4, 1926, 9 P. M.*

Dear Our Ruth:

I cannot greet you as I wish tonight because the world does not understand yet or realize the great truth of re-incarnation. All the people of the earth have lived many times before, so that they may learn gradually all the great truths of Nature in all dimensions, and finally be in perfection so as to again be in perfect balance and tune with their own perfect Image. We of ancient times understood these great truths and lived so as to be in harmony with the final perfections of the perfect likeness. All Nature was in tune to us so that all was a part of our Nature. In this way we saw and understood the real spiritual natures of all the creations and creatures. The world today sees only part of Nature, and does not realize the wonderful and perfect power of Unity with all life,—this is spiritual dominion over the earth. In the spiritual nature of Man and Woman is the spiritual Image of every creature and every creation. Looking at Nature through the perfection and harmony of all these creations and creatures, their radiance and power is reflected in all the earth,—and they serve perfect Man and Woman in the joy and abundance of perfect Life. All is perfect Love for every creation and creature,—and they come to their perfect Images in the King and Queen of Nature, Man and Woman as originally created perfect. This marvelous power of harmony opens a wealth of spiritual strength and joy which the earth today has no idea of. Every flower and mineral and fruit and animal in all the kingdoms of Nature bring to Man and Woman in this perfection of Nature every power and dominion which the people of earth today do not even dream of. The Creator contains all these creations in perfection. for **He-She** originally created them as a complete and perfect Unity. So Man and Woman made in the Image and Likeness—are the same as the Creator in containing all spiritual Creation. This brings dominion through the ever-present service of every creation of the Kingdoms as spiritual powers and presence of all abundance. Every flower, every fruit, all jewels and minerals, every creature,—are ever present and ready to serve with all love and spiritual abundance the King and Queen of Nature. When they

dwell with all perfect harmony within, the spiritual Nature of perfect Man and Woman and the balance of their Love is the Winged Image of every Creation. These are brought to consciousness through all love and purity,—and then reflected outward in all dimensions so that Nature outwardly appears to be filled with all joyous natures, as ever-present radiant jewel lights, flowers and fruits of radiance and marvelous beauty with spiritual qualities of life and joy. All creatures are in winged joy—the Winged Horse, the Winged Lion—all as real as you see butterflies. But their powers and natures are tuned up so high that the people of this age are not able to be conscious of them. These marvelous creations of Nature which you see only as flowers and animals—are in higher dimensions of perfect Love and Harmony—the radiant spiritual servants of Man and Woman in perfect Unity of Love. They serve in all joy and beauty as part of the complete Nature through the Dominion of the true Kingdom—Man and Woman in the Image and Likeness of the Creator. Try to see Nature in this way—in perfect Love and Harmony—then soon the higher dimensions will be more and more visible. You will no longer see just a horse—but the great spiritual Inspiration of the Mind—the Winged Horse—will carry you instantly to the realms of the perfect realities of higher Nature where you may be present at will, by harmony with your own Winged Horse. These high powers and realities of Nature dwell in the spiritual Unity and balance of perfect Man and Woman—a high-dimensional realm of Nature always present through present Love and all perfection of Harmony. In the same way every creature of all Nature comes in its spiritual Nature to the service of perfect Man and Woman in the high realms of their own reality through perfect Love and Harmony. Think of every animal and creature in all Nature in its own high winged perfection as created by the Creator. Then think of the balance of perfect Love for spiritual Man and Woman. Then the spiritual creations will awaken in your own Nature and be visible to sight and ready to serve as all high powers and abundance. All the earth is now awakening to the true consciousness of Nature or of the Creator. This is all here now, only you of the earth are not conscious of its perfection within. When this perfection and harmony awakens within, then all Nature as the spiritual winged perfection of perfect Man and Woman will become

visible. The dominion over the earth is this Unity of love and harmony, when the consciousness of perfect completeness of all Nature in the perfect Likeness of the Creator reflects the Presence of Perfection. Slowly all the earth is to awaken to this Presence of all abundance and perfection through service of every creation and creature of the perfect Likeness in all spiritual Perfection.

Our great task on earth is to prove the presence and reality of the perfect Likeness so as to be present with the perfect Image,—this is Immortality. So all of earth's people in all dimensions or realms must prove this perfection of the perfect Likeness and unity with the perfect Image. We of high realms will return to prove it, and in so doing—overcome earthly birth and death. For Nature in the pattern of the perfect Likeness will serve us to return—through our greater understanding of harmony and the Unity of perfect Love. See in our tombs how we could foresee the return amidst the perfection of Nature—the lovely flowers with the nymphs and angelic guardians—the winged creatures serving with every power and joy of the Creator. This is the presence of the Creator in his and her perfect Conception,—and this power of dominion through perfect Love and harmony of all Nature is to bring us back to overcome birth and death, and prove the presence of the perfect Likeness and the oneness with the perfect Image,—which is Immortality. It is with great joy that we all are preparing to return—and bring you the harmony and joy of more angelic realms of the Creator. It is through the perfect harmony of your understanding that we are able to gather here as our gathering place on earth. The marvels of Nature are far beyond earthly thought. You, and many others, have been born at this time again in the great cycle of re-incarnation so as to finish this work, and gather in spiritual Unity to bring forth the earth in its spiritual unfoldment or birth. Nature evolves constantly in great cycles into greater and greater perfection—cycle upon cycle of higher and higher understanding of Perfection and Harmony.

Earth now sleeps but will soon awaken. You will see the perfection of mineral, floral and animal—expressed in such beauty in my tomb—brought to real life as the radiance of spiritual jewels, marvelous spiritual flowers, and winged creatures who serve the King and Queen of Nature in all joy and beauty of perfection—messengers between the Creator and the perfect Man and Woman.

It is with great joy that I write this message. Later you will remember still better all past lives—and how often you and I and all our friends here have been together in Nature's great cycles of incarnation. You will remember more and more clearly how we all saw the perfection of the perfect Likeness and the perfect Image of the Creator—and how we prepared for the spiritual unfoldment of the earth,—its spiritual birth. In perfection there is no time—so we prepared in joy for the coming of the great day of spiritual birth for earth. And we were then in consciousness of its perfections. Earth has been tuned down to three-dimensional consciousness and sight—but now all awakens. So all try to see Nature in the reality of higher dimensions. As soon as you all become aware of high dimensions within,—then the realities of winged Nature in radiant flowers and winged creatures will be more and more present, till they awaken completely within and then become completely visible outside as Nature in perfection. Your own consciousness is in tune with all these truths and realities, so I am able to come and write this message and we are all able to be with you all the time in your work. We are a vast army gathered by high Powers for the unfoldment of the earth to its great spiritual Perfection.

I will write often for you now. We are all very near, in perfect harmony. I bring you all harmony of abundance and great spiritual powers.

(signed) KING TUT ANKH AMMON.

50



Proof that in Communicating with the Spiritual Realms of Nature, I use the Same Principle as is Represented in the Mathematical Construction of the Holy of Holies in the Tabernacle of Moses and the Oracle in the Temple of Solomon.

**WRITTEN THROUGH THE LAW AND REALITY OF
SPIRITUAL COMMUNION WITH HIGH REALMS
OF NATURE, IN COLLABORATION WITH**

F. L. RAWSON

SWAMI VIVEKANANDA

THOMAS LAKE HARRIS

JOHN M. M——

MOTHER EMANU-EL

KING TUT ANKH AMMON

CHIEF POKENTA

(North American Indian)

THOMAS H. INCE

AND OTHERS

Received in writing by the author at Halcyone Woods, California, January, 1926.

The objective world of which we are conscious through our five physical senses is a world of three dimensions. That is, we are conscious of only three dimensions of the objective world about us by means of our range of earthly senses. It has been wisely said: "We know in part, for now we see through a glass darkly." All objects appear in three dimensions only—height, width and breadth—so their relation and laws bring in the appearance of time and space. For our life in this realm of Nature is tuned down to such a slow rate of vibration that all life comes forth in slow cycles instead of coming forth instantly. This varying rate of coming forth or evolution in the cycles of the different realms may be understood more clearly by comparing it to slow and fast timing of a motion picture compared to earthly time. By earthly evolution a certain plant may take three months to grow from seed to maturity or make the complete cycle from seed to seed. But in a motion picture you can see it make the cycle in five minutes, or you can see a horse leap a hurdle in very slow time. We are conscious of time because we are not able to eliminate it in this phase of existence. In the same way we are conscious of space, as we are not able to eliminate it in consciousness by going instantly from place to place, but require some means of transportation to carry our bodies from one place to another. So there

is a consciousness of time and space in a three-dimensional world because of not being able to eliminate them by overcoming the existing laws of Nature. In higher realms or dimensions of Nature, governed by different and higher laws, it is possible for all creations to come forth and go from place to place instantly, so there is no consciousness of time or space.

In understanding the complete scale of dimensions in Nature's realms, it is easy to grasp their relation by thinking of a piano with its notes ranging gradually from the lowest in frequency of vibration to the highest. These realms may also be compared to the spectrum in order from the infra-red to the ultra-violet. Nature's realms range in this octave of one to eight dimensions from the infra-red of "Paradise Lost,"—the one and two dimensional depths of self, through all the gradations of the earthly and astral up to the "Seventh Heaven," and still higher to the ultra-violet of the angelic or truly spiritual realms. These are so high in vibration that we of the third dimension are barely conscious of their existence. For our earthly bodies are not tuned up so high, and our astral and spiritual consciousness are generally dormant.

Some temples of ancient times had over their entrances the words of Wisdom: "MAN, KNOW THYSELF." Man and woman have in their structure seven bodies or states of consciousness in evolution of awakening, symbolized by the Seven-branched Candlestick of the Tabernacle. Yet from the limited point of view of three-dimensional senses, each appears to have one body only. It has been said by One who saw life from the mountain of spiritual sight: "Judge not according to appearances, but judge righteous judgment." These seven bodies correspond exactly to their seven realms of Nature, and each may be tuned to its corresponding realm. For convenience, we will divide these seven states of consciousness into three groups, calling the first earthly or 3 dimensional, the second astral or 4—7 dimensional, and the third spiritual or 8 dimensional.

Mediumship in its complete sense is the tuning of each or any body to its corresponding realm of Nature, so as to make communication between that realm and earthly consciousness. For each of the bodies and realms can be connected in consciousness with the earthly body through different centers of the body, like a telephone or radio system. These states of consciousness are within each

other, and the astral or the spiritual body is able to disconnect itself from the earthly body and travel to the corresponding realm. Generally this disconnection only takes place at what we call Death, but some people are able to step out of the earthly body before the transition, usually in the astral. Compare this to a man in a telephone booth—the booth representing the earthly body and the man the astral body. Suppose the astral body of a person is tuned to the lower astral realms through evil thoughts, and he is able to step out of his earthly body. Having no protection from spiritual guardians for his earthly body while he is gone, some low astral individual steps in and takes possession. This is the lowest form of mediumship. It often occurs and is called obsession, producing the appearance of depravity or insanity, the real cause of which is invisible to earthly sight and generally unknown to the medical profession. The cure of this malady is referred to in the Bible as: casting out devils—which is an exact and scientific explanation. For low astral entities are capable of all deviltry.

The second form of mediumship is a similar connection with middle or higher astral realms. Here the astral body of the medium steps out of the earthly body under conditions of guardianship from attendant dangers, and an astral individual steps in. Then we have communication with astral realms by direct speaking or by materialization. Writing may also be produced in this way, but this is quite distinct from truly spiritual writing by which King David received the plans for the Temple of Solomon. Many different astral individuals may speak in succession through the medium while he is away in his astral body and his earthly body is being used as a telephone booth. It will be noticed in this case that the voice of each astral individual speaking is different from every other, as is noticed in different persons speaking through a telephone.

The third form of mediumship is the truly spiritual communication which is referred to in the use of the Holy of Holies in the Tabernacle of Moses. This symbolic building of man's and woman's complete structure was patterned by laws of higher realms as a means of communication between earthly people and spiritual powers. This was done at that time through the High Priest as a mediator. He was robed in garments symbolic of the Master who came later "by a new and living way, High Priest of good

things to come, by a greater and more perfect Tabernacle, not made with hands," but conceived through spiritual understanding and sight in the Image of the Creator. For man in his complete powers and bodies, is made in this pattern of the Tabernacle. The High Priest entered the Holy of Holies once every year, and there communed with higher powers "from between the two Cherubims which are upon the ark of the testimony." In early times the people of the congregation, representing those conscious only in earthly bodies, were not able to communicate with spiritual realms and powers except through the High Priest. But now the Christ understanding of life in all realms is the true medium or mediator between earth and higher dimensions. For when he was crucified, "the veil of the Temple was rent in twain from top to bottom," revealing to all the hidden truths of spiritual law. To every one of earth coming after him with true understanding, he said: "The works that I do shall he do also; and greater works than these shall he do; because I go unto my Father,"—consciousness of the Creator in angelic realms. The boundary of earthly perception limited by the veil of death hiding the realms beyond is symbolized by the veil of the Temple. It was rent for all time when its corresponding form as the earthly body of the Christ was rent as the shell from which is revealed the presence of immortal life. For he said: "Destroy this Temple, and in three days I will raise it up," referring to the resurrection.

From that time on, the spiritual meaning of the Tabernacle and the Temple is unveiled for all to see and understand. The only Mediator necessary is not the High Priest robed in the symbolism of the Master, but the awakened spiritual consciousness of each one robed in the complete understanding of the Wayshower. He was conscious in all three realms of Nature at the same time, revealing the powers of one in the complete pattern of the Tabernacle: "a minister of the sanctuary, and of the true tabernacle, which the Lord pitched, and not man." So he was able to perform many seeming miracles and show the workings of astral and spiritual laws, which was a great mystery to earthly people. Here is our cycle of life finished by one, for us all to follow—for he said: "Go, and do thou likewise." This great cycle in the evolution of Nature as revealing the life of man blossoming into immortality, may be compared to that more simple cycle in the

life of the butterfly. One human chrysalis broke the shell in its cycle of evolution and winged its way toward angelic realms 2000 years ago. We all are to do the same in the course of time, as we are all built on the same pattern. Each one is to follow in His footsteps, understanding the spiritual truths and laws in the construction of the Tabernacle. This is the complete body of man in his three-fold consciousness revealing spiritual sight and power through the three realms of Nature, by communion with angelic realms of the Holy of Holies within. So every man and woman is built to be a mediator between earth and spiritual realms through consciousness of the spiritual Self unveiling: "The Kingdom of Heaven within," the oracle of our Temple.

The Temple of Solomon is built upon exactly the same pattern as the Tabernacle, only it is twice as large in every dimension. King David did not get the plans of the Temple from the Tabernacle, but received them in writing direct from spiritual realms—where is the true temple "not made with hands," of which the earthly temples are but copies. David said: "And this the Lord made me to understand in writing by his hand upon me, even all the works of this pattern." Our complete structure symbolized in these buildings is easier to understand, from the limited earthly view, when we think of the following quotation from a recent translation of "The Adorers of Dionysos" by Euripides: "Dionysos, whose name signifies 'Judge of Man,' is the spiritual self of man, which is not incarnated but overshadows, so to say, the reincarnating Psychic Self, and passes judgment upon it after each of its lives on earth. Thus man is only imperfectly incarnated; the perfect incarnation can take place only when he has become one with his Spiritual Self, and thereafter he need incarnate no more. Now the Free Father can not reach or influence the incarnated man save through the subtle psychic energies, and these are latent until the man has purified his lower nature. Kadmos personifies the individual who has performed this first work in spiritual regeneration." This is illuminating when we remember that the Christ said: "I am in the Father, and the Father in me. The words that I speak unto you I speak not of myself: but the Father that dwelleth in me, he doeth the works,"—referring to the unity with his spiritual Self, in the Image of the Creator.

In order to see more clearly the state of progress or evolution

of earthly people, remember that their consciousness is either in the pattern of the Outer Court or the Sanctuary of the Tabernacle. Most occidental people have not evolved beyond the Outer Court, for they see life continually sacrificed and veiled in death, with only the purified ideals of perfection to lead the way to greater understanding. This is symbolized by the Altar of Sacrifice and the Laver in the Outer Court, with all beyond veiled in mystery. Oriental seers and wonder-workers have found their way into the Sanctuary before earthly death overtakes them, for they reveal Life in terms of man's inner bodies or consciousness, and the cycles of Nature's creations independent of time and space. These higher powers or revelations of Life beyond earthly Death are symbolized in the Sanctuary by the Seven-branched Candlestick and the Table of Showbread. This inner perception reflects the action and substance of all life by astral law overshadowed by spiritual creation. Some oriental people are ahead of occidental people in having gained partial access to the Sanctuary before earthly death through sacrifice of self and its earthly laws of creation. Yet only very few have ever fathomed the mystery and meaning of the Altar of Incense which is before the Veil of the Ark, or the second Death. The "sweet incense" or "perfume" prescribed for this altar was so balanced and pure in nature that it was more like an essence or oil. It left no ash when burned, only a golden winged globe seen by spiritual sight as the Cherubims shadowed on the Veil. This symbolizes the law of overcoming the second death, where no body or ash is left but only the spiritual Presence, exemplified in the ascension of Christ, the translation of Elijah in the Chariot of Fire, and the ascending of Enoch into higher dimensions. This point in the cycle of Man's and Woman's evolution has not been reached except by those who sacrifice earthly life in the Work of God. The understanding symbolized by the Holy of Holies beyond the second veil or second death, is only attained in completion by the Master after ascension, but its truths are visible before as shadowed on the veil in the form of the Cherubims. This is the overshadowing of the spiritual Self as the dove, symbolizing spiritual Communion or Presence of the Christ.

There is an active and eager desire among certain people to grasp the full truth about life and solve all its mysteries, only mysterious because not understood. While many are satisfied to live

within earth's narrow limits or to dream of the perfections of life beyond death, these pioneers wish to solve the whole problem before death transports their consciousness to other realms. So we will say for comparison that earth's people are like three groups of children playing along the bank of a great and swift river. This is the mysterious River of Death, on whose opposite bank, mostly veiled in mist, is the Promised Land, where dwell our angelic spiritual Selves in the Presence of the Creator. The first group of children are absorbed in playing with their blocks and building many useful objects. These are all those people actively interested in three-dimensional works represented in science, engineering, commerce, government and all their related problems. They have only three-dimensional consciousness and live in their own world of three dimensions. The second group of children are eagerly wading in the waters of the unknown and uncharted River, playing with small craft they have devised in the hopes of being able to navigate the astral flood and understand all its hidden dangers and mysteries. But they are quite conscious of their limitations for their rafts are built upon the pattern of earthly self unguided by higher Wisdom. These are all those people who wish to understand the unknown, but have yet to preceive the true Way across the Red Sea to the realm of spiritual Perfection beyond—where dwell those “of purer eyes than to behold evil.” They include people interested in metaphysics, spiritualism, and psychic research, who see the dangers of falling by the way-side of self-magic, but try to hear Nature's great symphony of Perfection won through ascending evolution. This goal attained reveals the panorama of all Nature's realms, with the great cycles of earthly, astral, and spiritual laws and lives. These three realms are represented in the three courts of the Tabernacle, and to the corresponding three states of man's and woman's consciousness evolving gradually in order toward complete revelation or understanding of Immortal Presence. The third group of children are somewhat asleep in a day-dream, with the books of the Masters under their arms. They are not so conscious of earthly conditions, but behold in their imagination or through awakening high-dimensional consciousness the presence of their spiritual Selves and the perfections of angelic realms across the River. In their books, the treasures of earth life, are recorded the lives and works of the Masters who have had real spiritual

powers and seen the high realms of Nature. These children are the musicians, poets, artists, and mystics, who never bring to earth quite the perfection of harmony and beauty which they behold in heavenly realms. Here also are those of various religious forms and orders who try to reveal their visions of immortality, or to guard from profaning eyes the perfections and purity of spiritual Creation on high realms, finished in the Image of the Creator.

In order that all these children of earth may discover the hidden secret which is to reveal the Way to solve the problem of life before death overtakes them, they must work together and be guided by a Master of higher Wisdom with the composite understanding of all the realms of Nature. This is because the Ark or Way which can safely cross that River is built for all and must be fully understood by all, of whatsoever creed or color or earthly belief. For we are all built upon the same pattern and are treading the same Way of evolution. Each group of children has a part of the tools, patterns, and perceptions necessary to build the Ark, but they must all work together in order that these may be gathered from the four corners of the earth. The children with the blocks or earthly builders, have the tools that are necessary for all buildings to stand by earthly laws—and these are also the tools of the Masters. For the Book says: "The Lord stood upon a wall made by a plumbline, with a plumbline in his hand . . . Then said the Lord: Behold, I will set a plumbline in the midst of my people Israel: I will not again pass by them any more." Also: "A just weight and balance are the Lord's." These tools are the plumbline and the level. But the Ark must also be built on an astral and spiritual pattern, and work by astral and spiritual laws as well. For it must cross safely the River of Mystery, and reach the Heavenly Shore opposite where all is built in high dimensions. So we go to the wading children, and find that they have devised boats that float and kites that fly. But they are built on the pattern of self or in three dimensions, so they cannot safely navigate the four dimensional astral River. This Ark, the good ship Argo, in order to carry earthly people before Death overtakes them, to survive the dangers of the astral flood, and reach the famed shores of the Golden Fleece, must be built in a special Way. It must have three separate sets of laws and patterns corresponding to the three stories of Noah's Ark or the three Courts of the

Tabernacle. It must be large enough in cycles and quarters to carry the Master Builders as well as the four Kingdoms of Nature: Mineral, Vegetable, Animal, and Human. For the Creator made all creation, and does not forget any of his children in his scheme of salvation from the floods, or evolution to Perfection. His Way "hath delivered us from the powers of darkness, made us inheritors of the Light—who is the image of the invisible God, the first-born of every creature." For "by him were all things created, that are in heaven, and that are in the earth, visible and invisible."

So let us look at the patterns of Creation that the dreaming children hold. It says in one Book that man and woman are made in the image and likeness of the Creator. Remembering the poem of Dionysos by Euripides, we see that the image is the truly spiritual Self that never incarnates, but always dwells on spiritual realms. We see that the likeness is the incarnating psychic self including all the kindgoms of Nature which is overshadowed by the spiritual Self, the dove or spiritual messenger overshadowing the Ark and the life of the Christ. This pattern of salvation and Perfection, the evolution of the psychic self up to the spiritual Self, is seen as the whole conception of the Ark and the Cherubims—or the Christ born in the Manger, King and Savior of all the Kingdoms of Nature. He came to save the people of the earth from the narrow limit of self, so that they can see beyond the veil of Death into the reality of Immortal Life where all creation is in Perfection. This is man's greater cycle from earthly chrysalis to spiritual ascension—or evolution toward higher realms of Nature. This is the reality of Noah's Ark, whose plumbline measures from the depths of Nature's Kingdoms to the height of angelic dimensions, and whose level balances all creation in the image of the Creator by twos, man and woman and "the first-born of every creature." Their symbol of the Rainbow, "the token of the covenant which I make between me and you and every living creature that is with you for perpetual generations" of whatever kingdom or color or creed or caste, is the octave of the spectrum or the Sign of the Sun. This is the pattern of the perfect Likeness, the consummation of eathly evolution, the Ark or Way that can stem the tide of destruction and reach the Golden Shore of Immortality. This is the Image of the Creator containing all creation, the goal of earthly evolution which is but a reflection in time of reality

on the Far Shore. But man alone, working for self, cannot reach this shore—for the Creator's works include all the kingdoms of Nature and all the children of the earth. His scheme of evolution, salvation, and attainment of Perfection is the Crown in this great cycle of earthly and spiritual Quest. The dimensions of truth in the patterns, when we level our thoughts to their heights and sound the depths of their insight, is the measure of the Master. These picture-stories, like the thoughts of infants, hide within their naive simplicity the Wisdom of the ages, the hidden laws and ways of all earthly evolution and spiritual realization.

The next pattern we find is the Tabernacle, that copy of Nature's realms scaled down to the measure of man. Hidden within its veils is the Kingdom of Heaven within, or the degree of understanding through which one is brought in communion with spiritual dimensions. It may take the psychic self ages to traverse the great cycles of evolution represented in the Tabernacle, for Nature builds with infinite care and precision at every step of progress. In the first degree or Outer Court are the mass of the people with the earthly body or death still veiling the Great Beyond, and Moses leading the Way to the Promised Land. In the Sanctuary or second degree is the wisdom, power, and wealth of Solomon. Here the Creator brings forth in his Image: "I will be to him a Father, and he shall be to me a Son," and creation springs into being immaculate in Perfection, beyond all time and space. In the Ark or third degree the Promised Land is attained. Beyond the shadows and veils of earthly birth and death, the power of Wisdom has rent its own chrysalis, and winged its Way in peace and love to be the cycle of Life for all earth's children. So the Christ spirit in each is the only Mediator between earth and heaven, between our earthly self and our spiritual Self. We follow the pattern in the footsteps of the Master who has overcome earthly birth and death, and shows us the Way in the great cycle of evolution—from earth-bound man, through chrysalis of Wisdom, to winged Immortality.

Every dimension and patterned symbol of the Tabernacle holds within itself the law and key of its counterpart in Nature's realms. The Outer Court, type of earthly evolution and consciousness, contains the Altar of Sacrifice. It is symbolic of the evolution or re-incarnation of the complete psychic self and its creations through the kingdoms of Nature, with the attendant deaths or sacrifices

of earthly bodies. It is the Christian cross or symbol of death and life. Between this Altar and the tent of the Tabernacle or higher realms, is the Laver of consecrated water made from the looking-glasses of the women. It is symbolic of the mirror of Perfection in which is seen through woman's purified conception, the Image of the Creator, the spiritual Self of Man and Woman—never incarnating but present to immaculate consciousness as the overshadowing angelic Presence, of which earth's children are the shadow or likeness. This completes the symbolic furnishing of the earthly realm or Outer Court. Here is only the complete incarnating psychic self in the type of sacrificed Nature, and the truly spiritual Self reflected through the purity of woman as the hope of Immortality from beyond the veil of Death. For in three dimensions we see only death as the end of life, and immortality as a dim ideal. We see only a portion of the complete cycle of life, a rainbow beginning and ending in earth. But beyond the veil of death, in the Sanctuary, are the symbols of the inner patterns and workings of Nature, not generally seen and understood until one is freed by death from the earthly body or shell.

In the Sanctuary are three symbols: The Altar of Incense, the Seven-branched Candlestick, and the Table of Showbread. This is the embodiment in pattern of the words: "I am the Way, the Truth, and the Life: no man cometh unto the Father (spiritual Self, Cherubims) but by me"—("minister of the Sanctuary, and of the true tabernacle, which the Lord pitched, and not man.") The inner life of man in the pattern of the Father or spiritual Self, seen as the Seven-branched Candlestick or Unity of the Seven Churches, reveals the hidden powers working by higher law through which the apparent miracles pertaining to Perfection of pattern are performed. The Christ touch of the three hands in one, corresponding to present consciousness at the same time of earth, inner life as moon, and Creator as Sun—the three realms—awakens the inner bodies of every earthly form. This is the Perfect Master brought forth and living in the pattern of the Outer Court, the Sanctuary, and the Holy of Holies, of the Tabernacle. "Destroy this temple, and in three days I will raise it up." His Presence brings forth Perfection on earth independent of time and space, through the Sanctuary healing all Nature. For every creation in Nature, of which man sees only earthly bodies, is built on the pattern of the Tabernacle.

Every creation of all the kingdoms has an astral body and a spiritual body—in other words, a Sanctuary and an Ark, revealing “the first-born of every creature, the Image of the invisible God.” The inner truth of Woman as Mother Nature, symbolized in the Table of Showbread, is the substance and preserver of Life. It is the twelve labors of Hebe and Hercules finished, the completed cycle of incarnation, the consummation in attainment of the service for Communion. From this Truth is multiplied or brought forth instantly every creation from fish to loaves. The Altar of Incense toward the Cherubims is the Way to Communion with the Creator, the Way of ascension and Immortality. This is the balance of creation ascending in dual or androgynous form to the understanding of the Creator—the Ark and Cherubims. This pattern of the Master in the Sanctuary with the power and reality of the three symbols is later revealed on earth as the Christ in direct communion with angelic realms. This Mediator in the three-fold pattern as the Way to the Creator, has the three-fold power of instant Perfection or healing, of instant Creation or abundance, of Communion and Ascension. For the real Master is androgynous through the understanding of Life and Truth in unity as the Creator, symbolized as the spiritual Fire of the Candlestick and the spiritual Substance of the Table of Showbread united in the Altar of Incense, the Way of Perfect Love toward the Cherubims—or Scepter and Chalice united in power and reality. His spiritual Life awakens the spiritual Self of every creation, revealing instant Perfection in form. And his spiritual Substance awakens the inner creativeness of Nature, revealing instant Presence of every creation. This is the balance of Nature’s inner life and creativeness. It brings forth instantly through Presence of Perfection in form and substance, the inner unity and reality of spiritual male and female elements in all kingdoms, the perfect Presence of the Likeness and Image of the Creator—in pattern the Ark and Cherubims of the Tabernacle.

The Master with the three-fold hands and the spiritual Eye or Incense of the Creator, touches the golden strings of Nature’s Lyre in the Seven-branched Candlestick and the Table of Showbread, Nature’s inner form and substance. This same Master is seen reflected in the Orient as the Image of the Three-fold Brahma the Creator, Siva the spiritual Fire (destroyer of earthly evil or Healer), and Vishnu the spiritual Substance (creativeness and pre-

server). In this reflection of the same Creator, Brahma is the Ark and the Cherubims as the Golden Egg by Way of the Altar of Incense, Siva the spiritual Flame and Power of the Seven-branched Candlestick, and Vishnu the spiritual Creativeness and Food of the Table of Showbread. Buddha, the great Way-Shower to spiritual Reality through Communion, is seen in the same pattern. For one Creator is mirrored through pure perception to all his earthly children, whether Oriental or Occidental. He communicates to them all through the living symbols of his Truth, the consciousness of his Perfection and Presence. This Communion with angelic realms by leveling one's thought to the height of spiritual evolution and attainment, symbolized in the balance of the Cherubims held by the power of the Creator as Nature's plumbline, is patterned in the Tabernacle as a law of Nature. It is beyond all astral sense of individual self, beyond where conception of Truth as mirrored Cherubims ascends to living Presence with the Creator. The consciousness of self dissolves as the dew-drop in the ocean, as thought of self bursts its shell and understanding expands till it encompasses the Perfection of all immortal Creation. Here in the Holy of Holies of the Tabernacle within, the great Breath of Spiritual Life, sometimes called the Holy Ghost, raises the wings of the Cherubims till the Kingdom of Heaven is reached. This is Communion with all those pure and angelic Beings who dwell in these high-dimensional and radiant realms of Nature, where all creations are in the winged pattern of the Cherubims.

The Temple of Solomon is the second appearance in earthly form of this same pattern as the Tabernacle—here twice as large in every dimension, or twice as clearly seen in its perfection by the wisdom of King David for his son, Solomon. Its third appearance in earthly history is the reality itself in the true pattern, the Lost Word made flesh, through the Breath of the Creator sounding the Lost Chord on the Seven-stringed Lyre of Nature. The Perfect Master is brought forth this time not in pattern on the mount of spiritual vision as by Moses, not by spiritual perception and writing as by David, but by immaculate conception of the Living Presence within the Cherubims. This conception of spiritual reality by law of Nature is that man and woman are made in the Image of the Creator as seen in the pattern of the Tabernacle and the Temple of Solomon. He comes forth as a

Living Being through Communion with the Cherubims within the center of the spiritual Self. This is the Lost Communion and Word of Life, the Lost Chord of Nature's Music of the Spheres, the lost Law of Creation. Man and Woman have lost it by lowering their thought of Creation to three dimensions, and falling in consciousness to the base of the plumbline or cross, the Altar of death or Sacrifice—instead of following its Way to the height of spiritual evolution and Creation. The law of Perfection is Present and reached through highest perceptions directly in Communion with spiritual realms of Nature by Way of the Christ understanding in the Cherubims within.

Now that we have the patterns, let us look more clearly at the tools in the hands of the children with the blocks. This is so we will understand absolutely the Way out of earthly darkness. If our Temple is built true and square by earthly tools, is balanced and measured within to the Master's pattern of life, and encompasses all creation with the range of its spiritual sight, then we need no Ark to cross the River. For the Presence and the Power of the Ark is within the consciousness, and shows us the Way to commune with the Creator who has dominion over all the realms through his likeness and Image, man and woman in the true pattern. Moses foresaw and foreshadowed this great Presence of the Perfect Master, for he divided the waters of the dark flood and led the people on toward the Promised Land. He worked with the tools of the Masters, always sustained by higher Power and spiritual laws, where understanding is in Communion with the Creator. These tools are very simple as we have seen, and essential for all building on earth plane or three dimensional realm: The plumbline and the balance or level. Since they are necessary on earth, they are equally so on astral and on spiritual realms. This is because every object and creation of earth has an astral and a spiritual body or reality, as Plato saw clearly. That is to say, man in his earthly shell sees only the shell or three-dimensional body of every object and creation of Nature, and the corresponding three-dimensional laws. For this reason he sees only the three-dimensional use of the plumbline and the level, and their higher forms and uses are not visible to him. But we will translate them into astral and spiritual reality or into higher dimensions, and learn their use and appearance in the astral and spiritual construction of the Temple. The base of the plumb-

line extending down to three dimensions, marks the point where the true vertical disappears into the earth and extends upward to infinity. In earthly building, its power is to measure or bring forth the true square pattern of the architect into a three-dimensional building from a two-dimensional plan. So it is the law of transition from one dimension to another. Therefore from earthly point of view, it is the law of manifestation of birth and death. Life appears to begin at birth, but in reality it here assumes earthly form. Life appears to disappear at death, but in reality it here relinquishes earthly form, or begins to manifest in a higher dimension. At birth and subsequent growth in the kingdoms of Nature, it measures the earthly form to the astral pattern and so manifests Life. At death it measures the budding astral form to the spiritual pattern, discarding the shell of earth. So the plumb is the law of the manifestation of Life according to the true pattern. From point of view of three dimensions or earthly life, only part of the complete cycle of Life is seen as a rainbow or arc beginning in and ending in earth. The points of transition into earthly life and out of earthly life are the points where the arc intersects the earth. At each of these points Nature builds a new building or form to manifest life in the next dimension. So here the plumb is the law of transition in pattern. Therefore it is symbolized in the Outer Court or earthly realm of the Tabernacle as the Altar of Sacrifice or earthly cross, the point where the bodies of Nature are sacrificed on earth in order that life may continue its course. The manifestation of Life appears to disappear here, but it re-appears again beyond the veil of death in the Sanctuary as the Seven-branched Candlestick, the inner view of the plumb as the law of the astral pattern of Man. It is revealed here "in the midst of the seven candlesticks, one like unto the Son of man—his eyes were as a flame of fire—in his right hand seven stars." Since the plumb measures the life and power of transition in Nature through all its evolution and transformations from one dimension to another in the descending and ascending scale, it ascends into the angelic realm as the spiritual power in the Chariot of the Cherubims. In the Tabernacle of Moses, this symbol is called the Mercy Seat and Cherubims, but in the Temple of Solomon it is seen more clearly as the Chariot of the Cherubims—the Chariot of Fire which transported Elijah to angelic

realms. It is the balanced spiritual power of Nature sustained by the Creator and encompassing all creation—the pattern and Presence of the Golden Son, the Sun God, or the Christ—seen in the Image of the Creator, with perfect dominion over the earth. It manifests Communion and transition to angelic realms, in the presence of the Ark or spiritual Mother of all Creation. In the Sanctuary it is the golden light of Osiris awakening the inner creativeness of Isis. The earthly view of this same creative principle is symbolized in the Outer Court as the Laver. Here it is the mirror of sanctified earthly womanhood in the radiance of perfect Love, from which is seen reflected and brought forth the Perfection or Crown of evolution in Nature. This is man as the Perfect Master of all realms and spiritual powers. The most perfect example of Nature's law of the Laver in earthly life, is seen as the Virgin Mary with the mirrored form of the Creator as the Christ with his royal powers of spiritual dominion over earthly law. The spiritual law revealing this truth has manifested on earth especially in oriental countries in the birth of great spiritual Teachers and Avatars. It is the divine birth of the Perfect Master—variously symbolized as the Egyptian Horus, the Persian Mithra: signifying the Son of God or Mediator between earth and Heaven.

The Balance or Level always measures the square to the Plumb. As it always balances to the contour of still water in all Nature, it mirrors or manifests the perfect reflection of all Creation. So it evolves the likeness of the Creator in lower dimensions of time and space, in the pattern of the perfect Image present in angelic realms. For this reason the balance of the level and the plumb in always manifesting the complete cycle of Life in spiritual perfection, is the law of overcoming the first death. This is because it always reflects to all Nature in all dimensions the Image of the Creator, "the first-born of every creature." So through the Way of higher understanding there is no lapse of consciousness as to the continuity and completeness of Life, the perfect likeness, at time of death or the transition from third to fourth dimension. This law of Nature is symbolized as the ansated cross of Egypt, emblem of Life—the spiritual unity of man and woman containing all Nature as the square-built Ark or likeness, acknowledging the Creator or circle encompassing all Creation. It is seen from Christian point of view as the cross and consecrated water, whose

spiritual aspect is that greater baptism or immersion as the unity of all Nature in the Presence of the Creator. Here the dew-drop of self expands to the great ocean of all creation, symbolized as the prismatic royal Arch of solar understanding—the halo of the golden Sun God. From mathematical point of view it is the squaring of the circle in the transition from third to fourth dimension—the square-built magic carpet bearing the Arabic emblem of the Creator. In Nature it is the basis of the continuity of life at apparent death. Here the cycle of life as the rainbow meets the earth and appears to disappear in it. But the level and the plumb balancing at this point and forming the square, raise the whole problem to the fourth dimension as the circle in the square and the square in the circle. This is symbolized in the form of the Seven-branched Candlestick, and the circular service on the square-built Table of Showbread. It is the same law in its cycle of life by which the spherical seed makes a square to the earth with its plumb and level, or pattern and reflection, and descends to third dimension or sprouts toward the vertical in the presence of water. But these laws and inner workings are not visible to three-dimensional sight, so the result is an illusion or partial view from earthly point of view. Wherever symbolized or seen in Nature, it is the law of transition from third to fourth or from fourth to third dimension, pictured as Jacob's stone and ladder. As it is the law of transition between fourth and third dimension, it is the law by which creation is involved or drawn within a shell or seed, so as to manifest life in three dimensions from outward view. This process of lowering the cycle of life into three dimensions through the square is described by Moses in the Book of Genesis. "The Spirit of God moved upon the face of the waters." That is, the plumb in its complete power as the presence of the pattern or Image of God encompassing all creation, was reflected in the water or level as finished in every cycle. Veiled in the mist of invisibility, life descended into three dimensions or the realm of time and space where creation appears to come forth from the earth in the beginning. This brought forth the cycle of evolution in three dimensions, the appearance of creation in the order of the four kingdoms—with the sun and moon as image and reflection "for signs" or symbols of this process of involution into three dimensions and evolution back to higher dimensions. The sun and moon symbolize the plumb and level in unity of laws and balance of life every step of

the Way by evolution in return from earth to the Image of the Creator. They are seen then in high dimensions as "a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars."

This life of the Creator reflected in Nature as extending through all the lower and higher dimensions was symbolized in the early ceremony of the Tabernacle by the offering of blood or life of the sacrificed animals. It was carried or sustained by the high priest as he went from the Altar of Sacrifice to the Mercy Seat in the Holy of Holies, symbolic of the evolution of life in ascending dimensions drawn upward by the power of the Mediator between God and man including the kingdoms of Nature. It was called a sin offering, for man's greatest sins are due to blindness to the unity of Nature as the reflection or likeness of the One Creator. Every man, woman, creature, and creation of the earth is gradually ascending in evolution by the Way or pattern toward the attainment of the perfect Self in the Creator, "the image of the invisible God, the first-born of every creature." For every man and woman of whatever creed, caste, or color, is made inwardly in the image and likeness of the Creator—and in high dimensions contains all creation, or in three dimensions is the guardian of the kingdoms of Nature. This guardianship symbolized as the Mercy Seat overshadowing the Ark of Creation, or Mercy to all the kingdoms of Nature, evolves into marvelous spiritual powers and creativeness by Way of understanding the Creator. It is spiritual attainment and dominion over the earth by winning through Mercy the spiritual Image of every creature and creation as embodied in the power and perfection of the Creator's likeness, man and woman. Only the King and Queen of all Nature can inherit this Throne of the Creator, where Mercy to all Creation upholds the Chalice and Scepter of spiritual dominion and power. Failure to see this fundamental truth of life is the cause of all earthly wars, discords, and limitations—so it is the one great sin of mankind symbolized in the Tabernacle. This great truth of the Fatherhood and Motherhood of the one overshadowing God or Creator, and the Brotherhood of man and woman including the guardianship of the kingdoms of Nature, is the one and only lesson for all earthly children to learn. It is the key which unlocks the Temple of the Earth, Moon, and Sun—and reveals the abundance of spiritual Creation.

This is the one truth that all spiritual Teachers and Avatars are sent to earth from angelic realms to teach, coming this Way in the embodiment of Mediator between God and man.

The Way and powers of the Mediator may be seen in ascending evolution symbolized in the plumb and level as Scepter and Chalice—the manifestation of life and creativeness through the three realms of the Tabernacle. On earth we have the advent by reflection or creative law of involution. In the Sanctuary we have the balanced manifestation of present Perfection or healing, and present Creativeness or multiplication of the kingdoms by higher law. This is the unity in consciousness of the androgynous Creator reflected by the Mediator. It is seen, from earthly point of view, to heal or bring forth instant perfection by the Presence of the spirit of God as the Light of the Seven Churches or Seven-branched Candlestick, the inner power of the plumb. It is also seen, as the inner creativeness of the Laver or level, to bring forth abundance and balance in spiritual preservation for every nation symbolized in the twelve loaves and grail of communion, overshadowed by the immaculate reflection of God. “The Father that dwelleth in me, he doeth the works.” And again: “I am the living bread which cometh down from Heaven,” and was seen in the spiritual creative Presence which multiplied the loaves and the fishes to feed all the people. Toward the veil of the Cherubims before the second death, the spiritual unity of perfect Man and Woman is seen in a still higher view of the plumb and level united in one symbol as the Altar of Incense. In this Way they approach even more closely in the likeness of ascending evolution to the mirrored Image of the androgynous Creator. Through this unity of understanding and purified perception, they become the power and substance of life ascending in the Chariot of Fire. This is the Ascension or overcoming of the second death through realization of the balanced power and presence of Immortal Life in the Image of the Creator. It is seen as the Chalice or Flower of spiritual Creation in unity with the Flaming Sword of Truth or Scepter of spiritual Dominion. This purity and power of the evolved man and woman perceiving spiritual Perfection is far beyond earthly law and understanding, where the Christ has somewhat unveiled the Presence of the Creator in Immortal Life, now present in higher realms or dimensions of Consciousness. This is attained in ascending evolution through

the law and reality of the Ark and the Cherubims within, the Presence of the angelic world through Communion with those in understanding of the Reality of these symbols.

The symbols of the laws of Nature, or three-dimensional representations of four and higher dimensional truths, were more or less understood by the people of ancient times. For this reason they were placed in the tombs of the departed as a tribute to the workings of higher laws and cycles in the Presence of the miracle of Death and Birth into higher realms of the Creator. It was a silent tribute to the Mediator between Man and God, or the Presence of the creative Image in the dissolution and spiritual blossoming at the appearance of earthly Death. These symbols of the same Tabernacle take the earthly form of circlets, amulets, crosses, lights, showbread, incense, amphorae of perfume and oil—all in understanding of transition from the Outer Court through the Sanctuary to the Presence of the Son of God, Son of the Sun, or Living Image of the Creator—eternal Master of the Veils of Death and King of Life. The symbols of the Ascension or transition through the second death into the Presence of the Creator, are the gold coffers of the perfect likeness or chests of all creation as the Ark, with the gold chalices, swords, daggers, and scepters—and the Chariot of the Sun or Chariot of the Cherubims. Here the ignorance of modern times can well stand abashed before the wisdom of the ancients in their pure and childlike acknowledgment of spiritual Communion with the angelic realms of the Creator by the Mediator shining through the Veils of Death.

These same symbols of transition from one dimension to another in Nature are also seen in Arabian and other legends, in oriental religions, and in the tools of wonder-workers. They objectify the understanding of the involution and evolution of life from realm to realm by exact law. They are variously seen as the Magic Carpet, Rope, Crystal, and Fruit; the Chest of Transformation or Seeds, the Cloak of Invisibility, the Winged Horse and Sacred Animals; the Gomer of Manna, the Rod that Budded, and many other symbols. They represent the powers and presence of the astral and spiritual bodies or consciousness of all creation, and their understanding by evolving man who begins to perceive the inner nature of life and creation. These great truths have been reflected to different parts of the earth where man and woman have

leveled their consciousness to higher law and won higher powers. These glimpses of astral inner workings and spiritual creation have later become clouded and partially manifested through efforts to grasp the secrets of Nature for selfish and mercenary motives. Yet the Christ brought these truths and laws most clearly to view, as he was empowered to come to earth and depart "by a new and living way." He did not need to use symbols, for the symbols of the Tabernacle were all living realities within his consciousness. He did all his work in direct Communion with the Creator by being conscious of the Chalice and the Sword of Truth or Scepter, the Ark of Creation and the Cherubims within, as well as other powers and laws.

This spiritual Communion is the Mediator or Missing Link between earthly man and woman asleep in their higher powers, and the Creator awake in the all-seeing Eye of all creation. But there are two other little-understood links in the chain of life's complete cycle as seen from earthly point of view. One is where the arc or rainbow of Life passing down intersects earth, or where the kingdoms in order as the colors of the spectrum appear in earthly form. The other is where the cycle or rainbow of Life passes upward out of the earth, or the point of earthly death and astral or spiritual birth for every creation of Nature in the four kingdoms. The third is where ascending earthly life, in evolved understanding of the Creator, attains Communion with Immortal Life through the Mediator between earth and angelic realms. This immortal Life as a perfect balance always exists in spiritual dimensions independent of time and space. Therefore creation seen from three-dimensional point of view, is the lowering of the Life Cycle from higher to lower dimensions. It is involution toward the outer shell of the great wheel of Life. At the center, space and time relative to each other, make each other equal to zero,—and there is no relative motion. But at the emergence from the center, there is a balance of motion, as: "the Spirit of God moved upon the face of the waters," the balance through involution by law of the plumb and the level. Life was involved from greater to lesser dimensions, or apparent creation took place: First, through the manifestation of the complete perfect spiritual balance of pattern and creativeness, as the Ark and Cherubims. Then through a complete reflection of it in reverse order in descending dimensions of Sanctuary and Outer Court. Therefore the cycle of the Image was in the

order of: mineral, vegetable, animal, man and woman including the four kingdoms (as Ark or Chest of Seeds). While the reflection in lower dimensions or the likeness was: first, androgynous Man (Adam) separating into man and woman, then the kingdoms in reverse order evolving from subjective inner consciousness (astral) to objective outer view (earth realm). The consciousness of Man descended from the form of the androgynous Creator as the Ark and Cherubims, to the Sanctuary as the Garden of Eden, to the Earth as Outer Court or three-dimensional world, where Life appears as the balance of opposites,—the Tree of Good and Evil. This is the descent in dimensions or “Fall of Adam and Eve,” the first Man, in the process of involution and evolution into lower dimensions of time and space. They descended from fourth to third dimension by the Tree of good and evil, the square or cross, guided by the serpent as the great cycle of evolution and re-incarnation. Arriving on earth in dual form as man and woman, they are balanced to evolve back to the Creator. This is the whole cycle of manifested Life as the perfect likeness in lower dimensions, through involution and evolution gravitating back to balance with the perfect Image in Immortal Perfection. This is the missing link of the advent of earthly man and woman, balanced by the second link of their apparent disappearance at death, and crowned by the third link of the Master,—directly in contact with angelic realms through spiritual Communion and overcoming both earthly birth and death. These are the three great missing and finally recovered Links of Creation.

The missing link of the Ark and Cherubims, spiritual Communion, is where the complete reflected involution as the likeness of man and woman including all the kingdoms of Nature, attains in evolution or unfolding,—its counterpart, the complete immortal Image. Here is where the shadow of man and woman differentiates from the four kingdoms in Nature and ascends in dimensions toward the Image of the Creator including all creation in the spiritual powers of “the first-born of every creature.” Here is the Keystone for the Arch in the Temple of the perfect Man and Woman, balanced to earthly and spiritual law, the two tablets of understanding flashed to earth by the arrow of God. This great Ark Light of all Nature is where the Master descends into earthly form. It is where the ascending anode of earthly evolution or inward incubation, converging toward the complete pattern or likeness of the Creator,

meets the descending cathode in the living Image of the same Creator. Here the truly spiritual or high-dimensional Powers and Presence of the Mediator bringing down the Immortal laws and realities, flashes into "the Light of the world,"—as it touches earthly involution and evolution attaining this point of contact or Communion. Here is the great Hour-glass in the path of Life's complete cycles, where three-dimensional consciousness converges into the Eye of high-dimensional birth, and the sands of Heavenly life descend as manna on the shores of time. Here is where the ultra-violet rays of spiritual fire from the Chariot of the Sun strike upon earth's shell of darkness and death, and it is rent as the veil of the Temple to reveal the spiritual Image of every creation. When this powerful spiritual ray strikes the people of earth in their former earthly state as one of the four kingdoms of Nature, it awakens the spiritual Presence or Ark within and transforms them into that same Mediator or link between earthly and immortal laws. It ascends or transports their purified understanding of the Creator to such an extent that the high-dimensional spiritual Eye is opened, dissolving with its penetrating ray the earthly shell of the four kingdoms and revealing "the first-born of every creature, the Image of the invisible God." This is the attainment of the power of translation into higher dimensions of angelic realms by the Chariot of the Cherubims or the Chariot of the Sun.

Man and woman contain within their united spiritual nature the seeds of all creation typified as Noah's Ark or the Arabic Chest of Seeds. These blossom through Communion with spiritual law in the Holy of Holies into consciousness of immortal birth and abundance, symbolized in the Ark as the Rod that Budded and the Gomer of Manna. This is the purified conception of Nature's higher law or the spiritual revelation of the level and plumb, the Chalice and Scepter of the King and Queen of Nature,—the moon always reflecting to earth the Image of the Sun. Translated into angelic dimensions, this law is the reality and Presence of immortal power and Life through the Christ Way of evolution or the attainment of dominion over earthly laws, birth and death. So this power of Communion between earth and higher spiritual realms is the link between earth and Heaven, the living Mediator of the Tabernacle. This living Presence is the King on the Throne of David, the Temple of Solomon or Temple of the Sun,—Heir to the Chalice and Scepter of the perfect Man and Woman. They reveal the true

pattern and Way of ascending evolution for the complete cycle of every human being who is attaining the true understanding of the Creator as containing all creation. The force of gravity draws the earthly bodies of all objects and creations toward the earth. But level and plumb as Ark and Cherubims, measure the pattern and the perfection of creation for every ascending dimension of Nature. In this Way they draw life constantly upward in ascending dimensions through sacrifice of body shells as consciousness ascends to higher understanding. So life is reclothed again and again in higher forms toward complete realization of creation as in spiritual Perfection. The thought of self gradually recedes to zero and thought of life enlarges to encompass all creation where earthly form dissolves in oneness with the Creator's communion and ascension. This is where consciousness of the Creator in the Image of all creation reveals itself as the Crown of evolution, and encompasses all life in Immortality. This balance of the plumb and level, perfect Man and Woman, seen spiritually as the conjunction of the powers of the Sun and the Moon over earth, is revealed to spiritual sight as "a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars,—and she brought forth a man child who was to rule all nations with a rod of iron." This attainment in conception of the perfect power in the image of the Creator draws consciousness upward into Immortality and brings forth the Presence in angelic realms beyond all earthly limitations. Here is the power and reality of Communion with the Cherubims, spiritual consciousness realized while still in earthly body. This is man and woman living in the complete pattern of the Tabernacle,—or living in the Outer Court, the Sanctuary, and the Oracle of the Holy of Holies, at the same time. This symbolism of the Tabernacle and the Temple of Solomon was evolved and brought forth in life through spiritual and earthly law working together. Here is the Christ born in the Manger, King and Crown of Nature in all dimensions, surrounded by the cycle of the Kingdoms and heralded by Nature's loving guardians, the kindly shepherds of the lower kingdoms. For every kingdom is sustained in evolution up to its spiritual Self in the Image of the Creator by the spiritual life of the advancing Guardians of Nature, Winged Angels of the Mercy Seat whose unseen Presence encourages creation upward to Perfection with healing touch and heavenly food.

All construction in Nature is based upon laws in three and higher dimensions which work by strictly mathematical principles, the science of numbers. The level and plumb in ascending dimensions as to revelations of powers, are the Way of traversing the first and the second death in full consciousness. This is because they are the law and means of transition from one dimension of Nature to another in all involution, evolution, and spiritual transformation. This law is also symbolized in the cross and consecrated water evolving into the Scepter and Chalice of spiritual dominion, or the ansated cross and winged sphere of Egypt. In Arabic lore this means of transition is the power of the Magic Carpet, built on the square, balanced and sustained by spiritual law,—which raises consciousness in the pattern of the perfect man and woman to the realms of heavenly joy and perfection. Through the understanding and use of this same law, consciousness may now be transported across the wall of death to Nature's Sanctuary of inner Presence and abundance. The ascension or transition through the second death or veil is done by a much more perfect understanding, the unity of plumb and level, conjunction of sun and moon as the Creator's two Witnesses, Man and Woman. This reveals the actual Presence of angelic power in the form of the Chariot of the Cherubims or Chariot of the Sun. These higher manifestations of life and abundance which are present through Communion with "the kingdom of God within," are not visible to earthly sight. This consciousness of the Presence of "Cherubims and a flaming sword which turned every way, to keep the way of the tree of life,"—the Chariot of the Cherubims, comes when every earthly aspect of the apparently earthly body and all Nature, as the Ark or Chest of spiritual Seeds, have been transmuted into high-dimensional powers and uses. Here consciousness expands to see all Nature from the angelic Mercy Seat where the Creator broods over every creation to bring forth spiritual Perfection. Here every creation and creature, in acknowledgement of spiritual understanding and mercy shown, comes forth from its earthly shell and serves the unity of spiritual man and woman as a present Power of transition and abundance. This is the power of "the first-born of every creature, the Image of the invisible God," seen as the Chariot of Elijah and the vision of Ezekiel: "I looked and behold, a whirlwind came out of the north, a great cloud and a fire infolding itself,—and out of the midst thereof came the likeness of four living

creatures,—and every one had four wings, and they sparkled like the color of burnished brass.—They had the face of a man, the face of a lion, the face of an ox, also the face of an eagle. They went upon their four sides,—and their appearance and their work was as it were a wheel in the middle of a wheel. Whither the spirit was to go, they went.” This is the Chariot of the Sun, whose marvelous powers and transformations are almost impossible to describe in earthly terms. It is visible to spiritual sight through the Presence of the Mediator between earth and heaven, in the Communion of angelic Presence, the Ark and Cherubims.

The laws and realities of the plumb and level, the Scepter and Chalice of the perfect man and woman as the Creator’s two Witnesses, can be present now on earth and evolved to their higher powers. But this is only when those using them are true High Priests of Nature, and have within the Christ consciousness of the Sanctuary and understanding of the Ark with the Cherubims. This evolution from three to higher dimensions works by mathematical principle which is called the 47th theorem of Euclid: “The square on the hypotenuse of a right angle triangle is equal to the sum of the squares on the other two sides.” The elements of this theorem are: a vertical line, a horizontal line, and the exact balance or number of them and their unity. The same principle of Nature is seen in the Bible as: “Behold, the Lord stood upon a wall made with a plumbline, with a plumbline in his hand.” These two lines forming the square symbolize the Creator’s two witnesses, perfect man and woman, in their evolution through all dimensions to the attainment of Perfection. Their balance evolves from Outer Court of the Tabernacle as Altar of Sacrifice or cross and Laver or baptismal font, up to Communion with the complete Image of the Creator, symbolized as Cherubims and Ark. In the Sanctuary their inner power and law is seen as the Seven-branched Candlestick and Table of Showbread. But nothing is said here about communication with spiritual realms. So for spiritual Communion it is necessary to raise their power to the law of the Holy of Holies or Oracle. Here is seen the level as the Ark, and the plumb as the Cherubims sustained by spiritual power. Hold this spiritual Presence of the Oracle in consciousness. Then hold in the right hand a cord supporting a Ring,—the Cherubims or cycle of immortal Life extending down to three dimensions as the plumb. At the same time, hold in the left hand a glass with some Water, the

Ark of Nature's unity extending down to three dimensions as the Laver or level. With consciousness at the same time in the acknowledgement of spiritual Communion, or the presence of the Ark and Cherubims, suspend the Ring right over the Water in the glass. This consciousness of all Creation and Perfection is the Presence of the perfect Likeness and the perfect Image of the Creator, or the Christ Consciousness. This is the living Presence of the whole Tabernacle, with the three missing links and the spiritual Eye, with the cross and font of consecration as plumb and level transmuted into the Scepter and Chalice, the Way of the perfect man and woman into the Presence of the spiritual Sun, the Christ of Communion. This is the great Ark Light of the Mediator, the present understanding of the Way of Christ or Immortality for all the earth. The radiance of this spiritual Communion in Life and Truth reveals the words of angelic Wisdom: It is Finished. (Number 50, two times, or complete Tabernacle, 50 by 100 cubits, the power of the Number of Jubilee, revealed in the year 1926.) This is the unity in spiritual perfection of the two witnesses of the Creator. (Number 50 marks every message oral or written received by the author.)

This consciousness of the complete Tabernacle and the Mediator is the symbol and reality of the Ark and the Cherubims, or Communion between earth and angelic realms, sustained by the power of the Creator. For man and woman conscious of involution and evolution completed, also conscious of the perfect Creator reflected as the Mediator or Christ, have attained to the likeness and Image of the Creator. This is the conjunction of Sun and Moon as plumb and level, Scepter and Chalice as Flaming Sword and Holy Grail,—Chariot of Fire in Communion, the meeting point of all forces and powers between earthly, astral, and spiritual realms and intelligences. It is therefore the point of communication between all realms where ascending and descending manifestation of Life converge in the Ark Light of spiritual Truth and revelation. It is the Communion between the Chalice as Ark and the Scepter as Flaming Sword of Cherubims, made possible through understanding of the perfect Master, Christ,—embodied in a "new and living Way" in the perfect pattern of the Tabernacle and the Temple of Solomon.

When the consciousness of the person using this symbol of the Creator is on earthly level, Outer Court—the result will be

the level and the plumb working by the force of gravity and making a simple square or cross. When the consciousness of the person is on the level of the Sanctuary or astral realms, the result will be vibration in harmony with astral laws, symbolized by the alternate pomegranates and bells upon the hem of the high priest's ephod. For here the level has transformed to the inner creativeness of Nature (the pomegranates full of seeds), and the plumb to the inner activity of Life (the golden bells). Here certain astral knockings in an astral code can be established in tune with astral laws and intelligences. But this communication is not sanctioned or mentioned, except as a sound in the Sanctuary, in the truly spiritual use and understanding of the Tabernacle. For it says, in regard to Communion: "And there will I meet with thee, and I will commune with thee, from between the two Cherubims" in the Holy of Holies. So when the consciousness of the person is on the level of the Ark and Cherubims, or in the pattern of the perfect Likeness and Image, then there will be communication from angelic realms through the Perfect Image symbolized by the Cherubims encompassing all Creation, the living Presence of the Christ as Son of God or Child of Immortality. Then the spiritual nature and the laws of the Cherubims and the Ark or the Christ within, symbolized as the Creator's plumbline and the glass of sanctified Water, will cause them to vibrate in harmony with truly angelic realms. This will manifest the Presence of the same Communion referred to in the construction of the Holy of Holies in the Tabernacle, and the Oracle in the Temple of Solomon or the Temple of the Sun. The glass of water will evolve to spiritual sight as the Laver into the Chalice or Flower of spiritual Creation,—the Ark. The plumb will evolve into its spiritual nature as the compass,—“the Flaming Sword which turned every way” as the Scepter, and revolve by spiritual law. It will assume, invisible to earthly sight, the wings of the Cherubims and be moved by the Breath of God, or the Holy Ghost. This is the spiritual Breath which raises consciousness in the form of the Cherubims into truly angelic realms and Presence, making communication with angelic and purified Beings possible. Here the Winged Sphere in spiritual Communion will sound against the inside of the glass, the sacred number “50,” the Crown of the 49 steps of Wisdom. It will answer all truly spiritual questions by the number “4” as the symbol for:

"It Is",—the two witnesses of the perfect Likeness and two of the perfect Image, corresponding to the four columns in front of the Holy of Holies.

Now trace the mathematical law of this means of communication, from earth plane to the Holy of Holies by the 47th theorem of Euclid. In order to do this, trace the horizontal line as the level or Laver from the Outer Court to the Holy of Holies, as the Chalice or Ark. Reduce it to the number of its elements on earth plane, and square it to raise it to the Sanctuary. The level is the Balance between the Earth, Moon, and Sun. Therefore its elements are: 4,—Earth (earthly form or container), Water (contents), Fire (Image of Sun reflected to it by Moon, and contained latently in water, invisible to earthly sight), Air (which makes possible balancing power of level). These four elements are seen in the glass containing some water, as: Earth (glass container), Water, Fire (latent in water), and Air. On earth they represent the formative elements of all Nature, seen in transition from higher to third dimension as Mist (Water-Fire), Earth (dust), and Air. Evolved spiritually, they become the Chalice, Flower of Creation, and Ark. As the elements of the level are 4, the square to raise the level to the Sanctuary is: 16. Now applying the same process to the vertical line in the theorem of Euclid: Trace it as the plumb from the Outer Court to the Holy of Holies, as the Cherubims sustained by angelic Power, the Image of the Creator. Reduce it to the number of its elements on earth plane, and square it to raise it to the Sanctuary. See it as the power to manifest the Image of the Creator in the three realms of Nature. This is the power or pattern of the Christ in the Outer Court, the Sanctuary, and the Holy of Holies, or the Presence of Immortal Perfection as the Creator shining through the Mediator with the Scepter of spiritual dominion. Therefore the number of its elements are: 3, or the power to manifest Life of the Creator in the 3 realms of Nature. The square to raise the plumb to the Sanctuary is therefore: 9. So the theorem in the Sanctuary becomes: 16 plus 9 equals: 25. That is to say, the complete power of the Table of Showbread on its square base: 16, added to the complete power of the Candlestick on its square base: 9, is equal to 25, the unity number of the Altar of Incense as the Chalice and Scepter approaching the androgynous form of the Creator, in preparation for ascension through the second death or the Veil before the Ark and Cherubims. Ad-

ding these three numbers together, as symbolizing the united power of the perfect man and the perfect woman containing all creation in the Presence of the Mediator or Christ Way to the Creator, their combined life is raised to the power of the Holy of Holies. The combination of these three squares with the eternal circles of Immortal Life of the Creator in the Christ, is the Chariot of the Cherubims,—the marvelous high-dimensional vision of the Spirit of Life, Image of the Creator, with its living creatures, squares, wheels within wheels, all within wonderful wings. From the theorem of Euclid, we have the power of this Chariot as: 16 plus 9 plus 25: equals 50, the number of the Master, the spiritual balance of the Earth, Moon, and Sun,—or the Crown of the 49 steps of Wisdom. This is the mathematical pattern of the construction seen in the whole Tabernacle, and raised to the power of Communion in the Holy of Holies, the Oracle in the Temple of Solomon, or the Presence and Power of Mithras in the Image of the Sun.

By the 47th theorem of Euclid, we have the perfect Woman Substance in all Nature, as Isis (the Table of Showbread), and the perfect Man Power in all Nature, as Osiris (the Altar of the Candlestick), in united power just equal to their unity in the Altar of Incense, or: 16 plus 9 equals 25. That is to say, the combined product of the spiritual Man and Woman power and substance in Nature, as Horus the androgynous Son of God or Master, exactly equals or balances the Image of the androgynous Creator within, as the Christ. For Man and Woman were spiritually created as a reflection or balance between the Image and Likeness. That is to say, the perfect Man and Woman and their conception of the Son as the Image of the Creator, or the Christ, just equals or balances the Creator whose powers converge in the perfect Image. Each side of the perfect Balance equals exactly "50," or the united spiritual power and substance of the perfect Man and Woman including all Nature as the attainment of the Likeness, is exactly equal to the androgynous Creator and the perfect Image or the Christ. That is to say, the power of the perfect spiritual Man and Woman combined is just equal to the power of the Master, Son of Man, or 25. And the power of these three together is just equal to the power of the Christ and the Creator together: 16 plus 9 equals: 25. 16 plus 9 plus 25 equals: 50. This is where the Likeness of the Son of Man just converges with the Image of the Son

of God, the power of the spiritual perfect Man and Woman in the Likeness just balancing the androgynous Creator in the Image. When evolution and reality converge into this balance of the perfect Likeness and the perfect Image, then a Master of all spheres is on earth and on angelic realms at the same time, and death is overcome between all dimensions of Nature. Then the veils of the Temple are rent, and the whole truth of the Tabernacle or Creation is revealed. The sum of these three squares, or evolved earthly consciousness including all Nature combined as Christ consciousness of the Creator, ascends to complete spiritual consciousness in the Presence of the Creator on angelic realms, overcoming the second death. The transforming power of this consciousness of the Christ in the Image of the Creator is so powerful, that it transforms the apparently earthly body including all Nature as the balance of the perfect Man and Woman, into the Likeness of the Creator or the Ark. Thus it becomes the Chariot of the Sun or spiritual Nature as the Cherubims, which carries or ascends Man and Woman in the consciousness of the spiritual Image as Christ, "the Image of the invisible God, the first-born of every creature," into the very Presence of the Creator. This is the marvelous truth of the Ark and the Cherubims in the Holy of Holies, the Oracle of the Temple of the Sun, where consciousness is so pure and in tune with the perfection of Christ, that the radiance and Presence of all the Creator's powers and abundance shine through from Immortal Life to the realm of earth. This is the attainment of understanding in spiritual perfection of all Creation in the Image of the Creator, prepared for every Man and Woman of all the earth as the revelation and Presence of the Perfect Christ within, united in power with the immaculate Creator through spiritual Communion.



MESSAGE FROM THOMAS LAKE HARRIS

*Received in Writing at Halcyone Woods, California,
October 29, 1924, 8 P. M.*

Dear Ruth:

I am so happy to be able to write this message for you this evening. It is wonderful to me to see how the work is to unfold . . . This is the very beginning of the most marvelous work for the benefit of all humanity. You are unable to see how it is to reach to every human being and creature of all the earth, and unfold the earth into its perfect spiritual reality. You know from my books of the spiritual laws that the spiritual individual still on earth is able to come in contact with and understand. The doorway between this and higher realms is now to be opened so that those on this earth who are prepared may be shown how to pass onto higher planes and return while still retaining their earthly body for use on the earth. This is a marvelous unfoldment of spiritual Nature, proving the overcoming of what has been called Death through spiritual understanding. This passing freely to and from higher realms requires exact understanding of spiritual laws which reveal the true spiritual nature of the temple called the earthly body, and its real spiritual self. The working of high spiritual laws is very simple but requires absolute purity of thought and the intention to serve all humanity and every creature and creation of earth. Spiritual Nature broods over every creation of the whole earth from mineral up, and that which is to come forth is all Nature in spiritual perfection. Those spiritual Helpers and Masters from high realms who have so long been guarding earth's progress and treasures are to be able to appear on earth, in earthly bodies. They are to teach those of earth to understand high spiritual laws for the future welfare of all earth. It is marvelous . . . You are all to take a very wonderful part in the work in helping the Masters carry on spiritual evolution. Later when all has begun to unfold in spiritual perfection, I will be able to appear in earthly form and tell you of spiritual work to be done for the earth. Tell Mr. ——— of this message, as I have impressed him with the truth and wonderful future of this work that you are doing. He will fully appreciate your spiritual work later, and your wish to 'bring the truth to him. My good wishes to all.

(Signed) THOMAS LAKE HARRIS.

50

(Mr. Harris is author of:

The Wisdom of the Adepts: Esoteric Science in Human History.

God's Breath in Man and in Humane Society.

The New Republic.

Brotherhood of the New Life.

Lyra Triumphalis.

The Great Republic: A Poem of the Sun.)



MESSAGE FROM THOMAS LAKE HARRIS

*Received in Writing at Halcyone Woods, California,
November 20, 1924, 8 P. M.*

Dear Ruth:

I am very happy to be able to write this message this evening. I have so much to tell you. From high realms we can see all working out as I predicted in my books, but you are not able to see yet only as your intuitions and spiritual glimpses reveal it to you. Above all, do not any of you become discouraged, as all is coming forth rapidly. Laws are coming into close connection with the earth plane which will make possible the direct passage-way between this plane and high realms. . . . Conditions are changing rapidly which make it possible for those of high spheres to appear in earthly form, and for those of earth who are prepared to understand the truths about both the earthly and the spiritual body. In this way they will become conscious in both and be able to leave the earthly body or earth, and travel at will consciously on all high spheres. All these truths will be taught as soon as we are able to materialize. . . . As soon as all is ready we are to appear on earth in our perfect earthly forms. This is according to the law of final earthly and spiritual perfection, the beginning of the New Age. This means the bringing to earth of wonderful spiritual laws and realities from high spheres so that those who are prepared, and later all, will be able to understand spiritual evolution in its entirety. This includes the full evolution of the perfect earth plane. Through spiritual understanding, great changes and wonders are to be brought forth on the earth plane. Its powers and possibilities are little understood now. The consciousness of high spheres will make it possible to reveal great hidden truths here on the earth plane alone—revealing the real spiritual earth in its perfection. I can hardly tell you of the wonders that are soon to come forth. We will guide you constantly and tell you just how to prepare for our work to come into active reality on earth plane. Many changes are taking place right now which you of earth are barely conscious of—read carefully the signs of the times. I am helping you all the time, working with all others of high realms. Soon I will write again as there will be special details for you. Meantime, my best wishes to all. Do not ever become discouraged.

(Signed) THOMAS LAKE HARRIS.

50

MESSAGE FROM SWAMI VIVEKANANDA

*Received in Writing at Halcyone Woods, California,
January 29, 1925, 8 P. M.*

Dear Friend:

I have a great deal to tell about the coming forth of the work in this country. The real spiritual unfoldment of the earth will take place later. But before that the people must be prepared for this or else they would not understand it, and great confusion and harmful consequences would result through the impossibility of the majority of the people to realize the true spiritual nature of the processes of spiritual Nature. Unless a panorama view is given before-hand of the whole process of spiritual evolution, it will be impossible to bring the people to a realization of the significance of the wonders of Nature. The true history of the earth and of evolution through incarnation must be revealed and taught. The systems of earthly religion and science are so limited and clouded in ignorance that they fail to help the people to a clear understanding and realization of the processes of Nature. Yet there is an intuition of the truth in every soul on earth, as the truths of spiritual Nature are only veiled more or less densely from each individual. The only way to lift this veil and reveal the truth to all people and nations, is to present the truth of spiritual Nature to all so it will appear to the sight and in this way awaken the dormant seeds of truth asleep in each soul. Later, when all are prepared and have a full realization of the true wonders of spiritual evolution in all the history of the earth, the spiritual realities will unfold from higher dimensions. But all perfect preparation must come first. There is an immense amount of ignorance and prejudice, especially in Western countries, which must be removed and dissolved before the real processes of spiritual Nature can come forth. The vibrations of all Western countries must be raised by dissolving the clouds of ignorance and earthly systems of education before the way is prepared for true spiritual realities to be visible to the people of the earth. The only way to raise the consciousness of the people and their vibrations, is to present the truth to them in a visible way so their minds will be freed from ignorance, and their powers of perception awakened so they are conscious of the possibility of spiritual revelation. The only way the veil can be lifted from the wondrous spiritual truths of evolution in a way visible to all the people is through the Motion

Picture. Mr. Ince has come to high spheres at this time as predestined to direct this work so that all these wonders may be brought forth. He is working constantly with the Masters of high spheres making all preparation for every detail of the work to come forth. We will bring forth the most wondrous pictures, all prepared as to every detail on high spheres, with directions as to every process of the perfection for earthly view. We are preparing great wonders in new systems of production which will be brought to you in due time. As the people become prepared, we will bring forth higher and higher revelations of spiritual truth—all carefully thought out to meet the needs of the awakening spiritual natures of the people. This is to be a most wonderful work, far beyond anything which has ever been produced on earth. The pictures will be of such marvelous beauty that the people will be lifted in consciousness far beyond earthly conditions, and their ignorance and limitations be dissolved. Their spiritual natures will be awakened to understand and receive the wonders of spiritual Nature later. All the truths to be revealed are dormant in the spiritual nature of each individual. When awakened in consciousness, the people will be able to see and realize their presence in true spiritual Nature now all about them, but hidden by ignorance and earthly limitation. You are to be able to take pictures of many spiritual wonders not visible to average earthly sight through processes to be revealed to you. Great wonders are to be revealed in this way. . . . Every detail is now being prepared on high spheres—and when all is, you will be told of it, as you are to take all in writing. My best wishes to all.

(Signed) SWAMI VIVEKANANDA.

MESSAGE FROM THOMAS H. INCE

*Received in Writing at Halcyone Woods, California,
November 29, 1924, 8 P. M.*

Dear Friend:

It is a great joy and pleasure to me to be able to write this message this evening. As you know, I passed through what earth calls death not long ago. Since then I have been helped by those who have given me wonderful truths about the life beyond the earth plane. I have so much broader and clearer understanding of the great truths of Nature now, even in the short time that I have been here, that I wish more than I can say to help all of the earth to understand more about what is called Death and about the wondrous life beyond the earth plane. I now see all life in a very different and broader way which comes as a panorama view of the wonderful truths that are around earth life and at the same time hidden from earthly view. It is impossible for the people of earth to realize the wonderful radiance and marvelous truths that are in the fuller life when the blindness of earth life is laid aside. It seems hard to believe that those of earth have lived so many ages and found out so little about the higher spheres of their own earth that are revealed beyond the limited earth plane. It is hard for me to express the wonders that are here, and always have been here, and so little known on earth. And it is an equal surprise to me to find you and the wonderful Masters who are working with you to bring forth this great work . . . You have no idea as yet of the wonders to come forth, but I am thankful to say that I am to help you all as much as I am able. It seems now that I have come to higher planes at this time as predestined to help on in this spiritual unfoldment, and to help in my own work which I have left unfinished on earth so unexpectedly. . . . You know, there is so much ignorance and doubt about this way of communicating. But now I understand all of it for which I am very thankful. And my only wish is to help those of earth who are living so blindly in ignorance of these wonders of Nature. I will continue to finish my work and help bring to earth motion pictures full of such wondrous beauty and truth as will amaze those of our earth plane. You are to help in the work as you have no idea of now. You have been trained for a long time in this wonderful spiritual work so as to be able to do a marvelous work in the future. The whole earth is to be changed and spiritualized through this reve-

lation of beauty and truth in the motion picture industry, and through the spiritual unfoldment that you are working with as directed by the Masters of High Spheres. I can hardly tell you all of it now, but it is a great joy to me to be able to write this message . . . The wonders of high planes are so great and Nature so wonderful. It is my work from now on to help bring these marvelous revelations to earth and help all to grasp the truths here. The only sorrow of this realm is to know of earth in its blindness and ignorance about Death and the near joys and wonders of these realms. . . .

(Signed) THOMAS H. INCE.

50



MESSAGE FROM THOMAS H. INCE

*Received in Writing at Halcyone Woods, California,
January 17, 1925, 8 P. M.*

Dear Friend:

. . . There is a great deal of prejudice and ignorance on earth about this way of communicating. It is part of our work to dissolve this ignorance and bring the light of truth to all the earth about the nearness of spiritual realms, and the wish of the Masters to help all of earth come in close contact with the highest spiritual laws and realities. My work on earth in the line of motion pictures is to be continued in harmony with the work of the Masters of high realms who are all working together for the spiritual evolution of the earth, called: The End of the World. It is a spiritual unfoldment of the earth as it unfolds like a blossom, and comes forth from its shell of earthly limitation and ignorance into its full radiance and beauty of spiritual Reality and Laws. All these wonders are soon to come forth. And my work is to help to bring all these wonderful truths to the people so they will be prepared spiritually for the wonders of spiritual evolution that are to unfold later . . . The future of my work is to be directly in harmony with the work that the Masters are soon to bring forth in the spiritual evolution of the earth. And it is for the spiritual preparation of all the people that we wish to bring forth all these truths through the Motion Picture first, so as to educate the people and prepare them for the wonders that are to appear later. I have now special directions for my pictures and can help through higher laws to bring forth wondrous pictures now. For it is my work now to bring forth these truths through the motion picture. . . . I have come to higher planes now as predestined to finish my work on earth. I have gained wonderful spiritual truths since being on high realms, and these are to come forth in our pictures. It would have been impossible for me to have done this work, if I had remained on earth. Now I have come in contact with the great Masters, and am to be helped by them constantly in this work of preparing the people of the earth for this great spiritual evolution which is to come to pass before long. I am now prepared and able to bring forth wonderful motion pictures revealing the highest spiritual laws and truths and realities. I can direct the work of production perfectly from high realms. For I can now see all the

earth and the spiritual spheres from a wonderful panorama view, and am now so close to all the great spiritual truths and laws of Nature since Death to earth sense has removed all limitation and blindness. . . . You are to help in this work wonderfully, and it is a part of the great work that the Masters are preparing for you to bring forth. . . . You can help us wonderfully in many ways, and this is one way. Your work and future is guided entirely by spiritual law and provided for by the law of spiritual abundance, as you will see. . . .

(Signed) THOMAS H. INCE.

50



MESSAGE FROM THOMAS H. INCE

*Received in Writing at Halcyone Woods, California,
January 23, 1925, 8 P. M.*

Dear Friend:

The sale of the studio is all right as my work is to come forth here. . . . I will direct the work here. . . . It is very hard for those of earth to realize those who are present after having passed through what earth calls Death, and know that they are really the ones that give certain names. . . . Then I will give you every detail of the work. If my friends do not or are not able to realize at first that it is really I who am communicating, I will convince them of it later. Meantime, I will give you all details for the work. . . . Then you have all my experience for every detail of the work, besides all I have learned and am learning since being on high spheres. It is very hard to convince those who have never given this subject much thought, that it is possible to communicate in this way. The only way for us to do is to begin here. This locality is the destined place for the work, as all the future spiritual evolution of the earth is to begin here. So this is the logical place to begin. I will give you every detail for every step of the work, and no producer will be able to compete with us in any way. We will bring forth such marvelous pictures that the earth will be astonished at their wonders of spiritual truth and exquisite beauty. No director or producer will be able to compete with us in any way. I will see that you have every detail of the whole work—names of plays and every scene, all the most wonderful unfoldment of spiritual truths and realities possible to imagine. You know of all these truths and will be able to take every detail in writing. . . . And the pictures to be brought forth are to be far beyond anything that has ever been produced, . . . You have no idea as yet of the wonders that are to be brought forth. . . . You have now absolutely no idea of the wonderful future that is to come forth for this work from now on right here. I am working with the Masters you know of—we are all to bring forth this work together here. My best wishes to all.

(Signed) THOMAS H. INCE.

50

MESSAGE FROM THOMAS H. INCE

*Received in Writing at Halcyone Woods, California,
March 3, 1925, 8 P. M.*

Dear Friend:

Ways will be brought to you soon so that you will be able to prove that our work is true and genuine. It is very hard for people of the earth plane to realize that there can be a direct way of communicating in this way with highest spheres. To people of earth plane there is no proof that the people who have passed to highest spheres are communicating in this way. There will always be doubt until we of high spheres are able to prove absolutely that these messages come from those who sign their names. Part of our work in the near future is to make these proofs absolutely so that there will be no more doubt and no injustice done to one who takes the messages. It is a very serious problem and requires our careful attention. There are many wonderful truths of high realms that soon will be brought to earth. They are very simple, but carefully guarded as they unlock wonderful powers and treasures of Nature. It would be much easier for us to bring these treasures to you in India where the vibrations are so much higher. There is much education needed in this country before the people will be prepared to understand and believe the difference between spiritualistic and truly spiritual works. The first applies to the earth-bound realms and their phenomena, while the truly spiritual laws and works belong to the real spiritual spheres far above the earth-bound realms. We who have passed to high realms have such a wonderful panorama of the whole spiritual earth in all its spheres of different numbers and vibrations, that it is hard for us to realize the limitation of earth plane in three dimensions. But we are making plans now as to the best ways that this truth is to be brought to the earth. It all requires great care and wisdom, as the people of the earth are so little prepared along these lines and practically unable to understand any unusual manifestation of Nature. Their consciousness of spiritual spheres is practically dormant and must be awakened slowly. In the near future we will tell you of the best ways to bring forth this work so as to help the people most. Meantime your consciousness will be raised so that you will be able to understand many truths that have so far been hidden from you. They will awaken

in consciousness and reveal many realities and laws of Nature in high realms to you. On high spheres at night you learn many wonderful truths, and later you will have a complete memory of them. We are preparing many wonderful motion pictures to come forth . . . Soon we will tell you of them, as soon as we are able to prove absolutely that our work is genuine and true. In the meantime you will become more conscious of many wonders of Nature. All unfolds for the best as we are guarding the work carefully. My best wishes to all.

(Signed) THOMAS H. INCE.
50



MESSAGE FROM CHIEF POKENTA

*Received in Writing at Halcyone Woods, California,
May 9, 1926, 9 P. M.*

Dear Ruth:

Our greetings to you tonight. We are helping all the time in the great spiritual unfoldment or birth that is coming to the earth now. We and all our tribes are a part of earth's children, and are to return to earth here again in the great cycles of earthly incarnation. We come soon here as one of the future races, and earth is to be prepared for us. For now all the people are awakening to the great truths of re-incarnation, and the balance of justice between races. For the great spiritual laws balance all events and works, so that peoples and races may return to earth again and again. This is so they may live more and more fully in harmony with the spiritual perfections of high laws and realities, and finally master the great truths of the perfect likeness and the perfect Image of the Creator. We of Nature's children lived very close to all these truths, and saw the creations and creatures of the Creator as our own brethren—part of ourselves. The people of this country today are so far away from Mother Nature—it is hard for me to tell you how near we lived to Nature in pure and child-like Love. Nature to us was a great Soul manifesting in many ways as minerals, flowers, animals—all a part of our Natures. And in the great Sanctuary of the wilds we could see the Creator shining through the veil of Nature—more radiant and beautiful to us than ever appears to the destroying and discordant people here today. All Nature came forth to us and revealed the inner mysteries of Perfections. A marvelous harmony came over all—time disappeared, and we remembered our past lives into the distant, very distant, past. And unconscious of time, we looked to the future, and saw the Perfection of Creation coming forth at this time of birth—and the final balance and justice of all the earth. These great perfections were reflected into our consciousness and made visible to our spiritual sight. After troubles we could see great justice and many children of earth's tribes gathered in great understanding. For beyond the masks of nationalities or tribes, all people are the same in perfection to the Creator, and Mother Nature broods over all as her many children. For races come to earth in great cycles of incarnation—drawn to one and another

nationality—till finally each race and each individual has finished the cycles and come to the understanding of the Creator and of Man and Woman in the perfect Image and likeness. If earth people could see the inner realms of Nature, and how these great cycles of Nature evolve, and how the children of Nature are masked first in one nation and then in another, but all made in the Image and likeness of the Creator—there would be no more race prejudice. The perfect brotherhood and love would come to them. For beyond the mask of nationality, all are the same children of the Creator—all perfect in their spiritual natures. Soon this great truth will come to earth more clearly, and all will see the perfect love of the Creator for all the children of the earth. The love of the Creator for his children is perfect in all spiritual abundance and justice—and these great spiritual truths and treasures are soon to be brought to earth. The people of earth must try to see beyond the masks of nationality—beyond the cycle of incarnation of each individual in many races—to the perfect spiritual Self in the center of each individual. This spiritual Self is as perfect as the Creator—it is the perfect Image and likeness of the Creator. The spiritual Self of each perfect One looks like a marvelous Flower or Lotus or Lily in the center of which is the perfect Master in the balance of the Creator—He-She. Then around the petals of the wonderful Flower are the jewels of the incarnations and the spiritual treasures won in each incarnation—through each race and nationality. So the perfect whole as the Flower of Creation has the appearance of a marvelous Lily or Jewel of spiritual Perfection—the true spiritual Nature in perfect Love and Harmony for all the nations and creations and kingdoms of the Creator. Try to see this lovely and radiant Flower of Creation in the center of each Soul as the spiritual Self in Unity in the Image and Likeness of the Creator. All the creations of the kingdoms are contained in the Flower of Creation in a way too perfect for earthly people to imagine. But in purified thought and sight of the spiritual Self in Unity as the perfection of the Creator—this marvelous revelation of Nature can be seen. When earth's children and races come into perfect harmony, these wonders of Nature will be revealed more and more. The discords of earth and the prejudices between people and races now make clouds which hide from earth the perfections of the spiritual Selves and of the Creator. Through the

mirror of perfect purity and perfect harmony, all the perfections of the high spiritual realms are revealed. There is only one lesson to be learned—the perfection of purity and harmony—then the Creator is revealed through the Perfection of spiritual abundance and joy. Earth's people do not realize the marvelous power of Harmony and of Love toward all Nature and all Creation. This is the Way to all revelation and Perfection. We here on the high realms of Nature are very close to perfections, and we come now in the Unity of all Nations to bring these treasures to the earth. We now see all our past lives on earth—like the petals of our spiritual Flower—and we also see our spiritual Self—all in the likeness and Image of the Creator. On high realms the races and the tribes are in harmony as many flowers in a garden. We bring this great Harmony to the people of the earth. Nature on high realms is so wonderful—the harmony which is like constant music and the Presence of all Perfection. Try to be more conscious of Nature's infinite realms of greater and greater Perfection. There is a spiritual Unity written in the emblems of the nations. Try to read it, each nation, and see your destiny in harmony with all other nations. This is the law sustained by the Creator. We are powerful only in the Justice and the Harmony of the Creator. Now a vast army of our tribes and of the tribes of all nations is gathered by high Powers to bring forth the earth in spiritual Perfection or spiritual birth. We are all working together in perfect Unity and Harmony, and we control the destinies of nations. The destinies of nations is in our hands, for we work in the service of high Powers. All comes forth in perfect Justice for each nation and each one. We are able to gather here because of the perfect Harmony and the perfect Love for all Nature—and the understanding of re-incarnation. Harmony and unprejudiced Love as a radiance of justice and kindness for all is a marvelous power in Nature. It is the magic Key which removes the mask of nationality and reveals the real spiritual Selves and treasures of truths. Through this power of understanding, we draw to earth from high realms at this point. The rest of the earth looks like a stormy sea from high realms—clouded with troubled thoughts and lack of spiritual Communion. How much you help us in this work, I will not tell you now. Our best wishes—we are always near in perfect harmony.

(Signed) CHIEF POKENTA.

THE ORDER OF MELKESEDEK**In the Service of The Most High, and Humanity**

Those on high realms of Nature now helping in this work are:

Mr. F. L. Rawson	King Tut Ankh Ammon
Swami Vivekananda	Chief Pokenta (North American
Mr. Thomas Lake Harris	Indian)
Mr. John M. M——	Mr. Thomas H. Ince
Mother Emanu-El	

and many others of all nations and tribes.

The following message was received from them on April 16, 1925: Dear Ruth: Your work is to be to draw together in perfect spiritual unity the nations of all the earth, and the religions of all the earth. This is to be done by drawing forth the seed of spiritual truth from each nation and religion, presenting it in all its spiritual glory as the unrevealed Presence of the Creator, to all peoples. Thus proving that the ideal and the goal of every nation and religion is the same truth, the one perfect likeness and Image of the Creator in all complete and finished spiritual Reality including all spiritual powers and dominion. This perfect Image of the Creator is the Unity in all spiritual Perfection of the perfect Man and Woman as originally created, revealed as the Perfect Master of all Powers, expressed to the perfect consciousness of Being as the androgynous angelic Manifestation or the Christ Consciousness.

(Signed) MOTHER EMANU-EL.

50

These messages are published at the request of those who wrote them, and with the sanction of the Order of Melkesedek.

“The Kingdom of Heaven is within.”

“OM MANI PADME OM . . .

The dewdrop slips into the shining sea—
All life is part of the Infinite One,
Its inmost Soul is one with me.

The Silence I retire within,
And seek the consciousness to be,
The mind with Self now softly blends,
The dewdrop slips into the shining sea.

Still deeper into the vast Profound—
The dewdrop slips into the shining sea—
All consciousness of self is gone,
There is but one of Thee, and Me.”

“Blessed are the pure in heart;
For they shall see God.”

